







ALTERNATIVE SOUL · INDIE ROCK · SOPHISTI-POP

THE ARTIST

Billy Allen fronts Billy Allen + The Pollies and spearheads the debut record “BLACK NOISE” bridging classic soul traditions with gritty rock and modern indie sensibilities, alongside guitarist/producer/co-writer Jay Burgess.

GENRE	Hometown/Based	LABEL	ROLE
Alt Soul · Indie Rock · Sophisti-Pop	Town Creek / Huntsville, Alabama	Single Lock Records • Secretly Canadian	Performer · Singer · Songwriter

CAREER HIGHLIGHTS

- “It’s Okay” featured as the theme song for The Madness, a #1 Netflix series.
- First band to play Vancouver’s new Freedom Mobile Arch, opening for Alabama Shakes.
- Festivals: Austin City Limits, Shoals Fest, Mempho Fest, Double Decker, Winnetka Music Festival.
- Toured with Alabama Shakes, Jason Isbell, Houndmouth, St. Paul & The Broken Bones, JJ Grey and Mofro, Lamont Landers.

SOUND & INFLUENCES

Vintage soul, R&B and classic rock energy driven by tight grooves and emotive vocals.

Influences: Sade, Macy Gray, Tina Turner, Michael Jackson, The Rolling Stones.

Press quote

“He has a voice that reaches right into you and takes whatever it wants when it leaves.” — 256 TODAY

BOOKING / PRESS

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STREAMING: ALL MAJOR PLATFORMS