LAMONT LANDERS

BOILER

When Lamont Landers steps up to the microphone, he doesn't just sing—he commands the room. His songs are filled with raw, undeniable truth, shaped by a quiet rise from small-town Alabama to the spotlight—on his own terms. With a powerhouse voice that soars sky-high, he pours every ounce of himself into each note, channeling pain, passion, and poetry through waves of booming soul, electrifying rock 'n' roll, and smoldering R&B.

Hailing from Decatur, AL, music shaped his earliest memories. A natural-born performer, Lamont first picked up a guitar as a teenager. His breakout came with a viral cover of Ray Charles' "Hit The Road Jack"—racking up over half a million views overnight. From there, his rise was swift: electrifying audiences on America's Got Talent and Showtime at the Apollo while amassing a following that now numbers more than 1.9 million across TikTok, Instagram, and Facebook. A repost of his cover of "Rubber Band Man" by Questlove caught the attention of GRAMMY® Award-winning producer Dave Cobb, leading to an invitation to record in Savannah, GA—and ultimately, a deal with Cobb's imprint, Lucille Records.

Lamont's debut full-length album is recorded and arrives in March 2027. He made his Grand Ole Opry debut in August 2026 and was immediately invited back for an encore performance one month later. His most recent single, "For The Record," has already earned sync placements on ESPN broadcasts. And he is selling out clubs across the South and Midwest on word of mouth, with fans routinely driving hours—and sometimes flying across the country—to be in the room.

BIO

When Lamont Landers steps up to the microphone, he doesn't just perform—he owns the stage.

His voice carries the weight of lived experience, shaped by the quiet resilience of a small-town journey that led him, on his own terms, into the spotlight. With a voice that soars effortlessly through deep wells of soul, electrifying bursts of rock 'n' roll, and smooth, slow-burning R&B, the Alabama native captivates not just as a powerhouse vocalist but also as a searing guitarist and a thoughtful, eloquent songwriter.

Lamont's debut full-length album arrives in March 2027. He made his Grand Ole Opry debut in August 2026 and was immediately invited back for an encore performance one month later. His most recent single, "For The Record," has already earned sync placements on ESPN broadcasts. And on headline runs through the South and Midwest he sells out clubs on word of mouth alone, while audiences drive hours and occasionally board planes to get there.

"I let the music speak for itself," he says. "There are so many elements that reflect who I am. I'm from the South, so there's a natural Southern vibe. I love soul music and guitar—it's everything I am."

Born and raised in Decatur, Alabama, where "everybody knows everybody," music was the heartbeat of Lamont's upbringing. Riding in the backseat of his dad's Chevrolet S-10 Blazer, he soaked up Southern rock staples from the Allman Brothers Band, Lynyrd Skynyrd, and Stevie Ray Vaughan. At home, his mother spun records by Al Green, Sly & The Family Stone, Ray Charles, and Marvin Gaye, laying the foundation for his love of classic soul. Amid his parents' divorce, music became his refuge. "I had all of this anxiety and angst, so I picked up the guitar," he recalls.

It wasn't until his early twenties that Lamont discovered the true power of his voice—stepping up unexpectedly after his college band's lead singer quit. That spontaneous moment unlocked a soulful force that would define his career.

His breakout moment came after graduation with a viral cover of Ray Charles' "Hit The Road Jack"—amassing over half a million views in a single night. From there, he dove headfirst into music, earning acclaim on America's Got Talent and Showtime at the Apollo, while building a following that now tops 1.9 million across TikTok, Instagram, and Facebook.

When Questlove reposted Lamont's rendition of "Rubber Band Man," it caught the ear of GRAMMY® Award-winning producer Dave Cobb. Blown away by Lamont's raw talent, Cobb extended a direct invitation to record at his Savannah, GA studio—an opportunity that led to Landers signing with Cobb's imprint, Lucille Records.

In the studio, magic came naturally.

"We worked fast," Lamont shares. "Dave has this gift for pulling out raw, authentic emotion—and that's exactly what he did."

The result was “Introducing…Lamont Landers,” an initial EP released in September 2025 — a collection of songs that reveal every facet of his artistry.

“America” stands out with its head-nodding bassline, handclaps, church organ strains, and gritty honesty. His soulful lament—“Can’t afford my rent… and the government is only selling lies”—simmers with frustration and reflection. In between loose riffing and a flurry of swampy keys, he accepts, “This is America in the modern world.”

“I didn’t want to get too political, but there’s tension everywhere—no matter where you stand. It feels like we’ve hit a boiling point.”

On “Lotta Love,” Motown swagger meets personal revelation as Lamont belts a cathartic promise: “I got a whole lot of love to give… come and get you some.” “I had just gone through a divorce,” he admits. “This song felt like letting go of the past and being open to what’s next.”

“When you hear this record, I hope you think, ‘This isn’t just good—this is great.’ That’s what I was aiming for—something real, raw, and unforgettable.”