

Rooted in mirrored kinship and a captivating vocal blend, Lucius — the Grammy-nominated indie-pop duo of Jess Wolfe and Holly Laessig — are songwriters of rare emotional precision, building one of contemporary music's most enchanting, harmonic sounds. Their voices, described by the Los Angeles Times as "otherworldly," move in perfect tandem: two instruments so attuned they read as one. Rolling Stone called their most recent album, 2025's self-titled "the best album of their career" — a distinction earned through hard-won vulnerability, as Wolfe and Laessig turn inward to explore motherhood, relationships, and the quiet complexities of a life shared. The New Yorker wrote that the record "reaches the pinnacle of a vibrant, harmonic enterprise."

The arc of their catalog is one of continuous, confident evolution. Their debut, *Wildewoman*, announced a singular voice — dual lead vocals wrapped in retro charm, which The New York Times praised the live show that year as "the best musical performance of any kind." *Good Grief* introduced a sleeker, synth-driven palette, while *Second Nature* — produced by Brandi Carlile and Dave Cobb — was celebrated by the Los Angeles Times with its "lush synths and sleek disco grooves under the women's laser-guided vocals."

Throughout their career, Lucius has brought their mesmerizing live show to some of the world's most celebrated stages and screens, including Conan, Jimmy Kimmel Live!, The Late Show with Stephen Colbert, Later! with Jools Holland, and Austin City Limits. Wolfe and Laessig have also become two of the most sought-after collaborators in popular music, a testament to the rare, transportive quality of their sound. The duo have lent their singular harmonies to an extraordinary range of artists — among them Joni Mitchell, The War on Drugs, Brandi Carlile, Sheryl Crow, Jeff Tweedy, Roger Waters, The National, Harry Styles, and Ringo Starr.