

BROKEN SOCIAL SCENE

ANNOUNCE NEW ALBUM [REMEMBER THE HUMANS](#)
OUT MAY 8 VIA ARTS & CRAFTS

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Features Contributions From Feist, Lisa Lobsinger, Hannah Georgas
& more

BROKEN SOCIAL SCENE, METRIC & STARS ANNOUNCE THE “ALL
THE FEELINGS” NORTH AMERICAN SUMMER TOUR

DATES BEGIN JUNE 8, INCLUDING GREEK THEATRE IN LOS ANGELES
JUNE 16 AND BROOKLYN PARAMOUNT IN NYC JULY 30



Photo Credit: Broken Social Scene, Kevin Drew (Visual) + Jordan Allen (Layout) | Download [here](#)

Broken Social Scene have announced the May 8 release of their new album [*Remember The Humans*](#) via Arts & Crafts. Marking their first new studio album in nearly a decade, the LP reunites the Toronto collective with producer David Newfeld, who helmed their breakthrough *You Forgot It in People* (2002) and self-titled 2005 album. Across the 12 tracks the arrangements are dense and enveloping - a lattice of horns, guitars, voices, and electronics - yet melody always remains sovereign, refusing to be swallowed by the sheer sound. When the music drifts towards abstraction, a grounding bass line arrives to anchor the listener, reminding us always that there are human hands on the controls and that, however artful, this is still rock and roll.

This sensibility crystallizes in *Remember The Humans'* opening track and lead single "Not Around Anymore," where Broken Social Scene's co-founder Kevin Drew incants about the disappearance of possibility in a world where "it's all gone away." But the nostalgia hinted at by the lyrics is gently resisted by the music: by invoking a past that has vanished, the song unexpectedly floods the present with a glow that rivals the very greatness being lamented.

The video for the song was directed by Jordan D Allen, Rachel McLean and Kevin Drew. Listen/share "Not Around Anymore" [here](#) and watch the clip here:

EMBED VIDEO: <https://youtu.be/fJqQT8LPe04>

Pre-save *Remember The Humans* [here](#).

In addition to the new music, Broken Social Scene, Metric & Stars have announced the *All The Feelings* North American Tour, promoted by Live Nation. A celebration of lifelong friendship and creative communion amongst the Toronto legends, the tour kicks off in Austin at the Moody Theatre on June 8th and ends with a glorious homecoming at RBC Amphitheatre in Toronto on August 7th. Highlights include The Greek Theatre in Los Angeles on June 16th, The Brooklyn Paramount in Brooklyn on July 30th and The Ryman Auditorium in Nashville on August 4th. All dates are listed below. Tickets are on-sale Friday, February 6 at 10am local and will be available [here](#).

EMBED TOUR TRAILER: <https://youtu.be/jbH7pVW8QXA>

Remember the Humans was shaped by reunion and loss in equal measure. When Drew and Newfeld reconnected after nearly 20 years apart, one hangout became what they call "a hurricane of fun." During the recording, both lost their mothers - a shared grief that drew them closer. As Newfeld recalls, "our moms would have wanted us to do this, and get it right after 20 years of not working together."

As ever, Broken Social Scene operates less as a band than as a community and songs evolve by ceding control to whoever can best carry them forward in the moment. Drew may be the designated driver, but collaborators on *Remember the Humans*, including Hannah Georgas, Lisa Lobsinger, and Feist, step into the foreground throughout the record, shaping songs with a sense of collective authorship that has always defined the group's ethos.

The songs work because no one fully commands them. But this is where Newfeld matters most. As BSS's Charles Spearin puts it, "his production suits the chaos of our songwriting so well...he's got a childlike energy that is really contagious, when you get a piece of music that he loves, Oh my God, he's bouncing like a little boy."

The same unruly energy that keeps a band young can also trap it in its own past. Yet on *Remember the Humans*, Broken Social Scene have evolved with a deep sense of intention. It is the sound of a band deepening rather than reinventing, exploring the emotional implications of forms they've spent twenty years shaping. "There's a different kind of honesty in this record," says Spearin, "we've had success, we've lost friends, we've lost parents, we're at this 'what happens next?' stage in life." *Remember the Humans* is adult music in the best sense: contradictory, wounded, expansive - hopeful in a way that feels earned rather than declared. And it is also, in its refusal of control and its embrace of the ungovernable, a testament to something increasingly rare: art that is not optimized, not streamlined, not strategic.

BSS's own evolution mirrors something happening outside it. After years of oversaturation and noise, the culture itself seems to have looped back to a craving for the raw, the communal, and the unguarded. The conditions that made *You Forgot It in People* feel necessary in 2002 have, in altered form, returned in 2026. According to Drew, "in 2026, you're going to see a lot of resurgence of people going back to the roots of who they are, because things in their lifetime have gotten quite lost. I think we've let each other down, and I think it's art that always tries to prevail, and tries to get us back on track."

In a culture defined by abstraction and distance, Broken Social Scene have made a record that insists on the analog fact of human presence. It asks, gently, but insistently, that we remember each other, that we remember the human.

Broken Social Scene tour dates

6/8 – Moody Amphitheater – Austin, TX

6/9 – South Side Ballroom – Dallas, TX

6/11 – Fillmore Auditorium – Denver, CO

6/13 – Sandy Amphitheater – Sandy, UT

6/16 – The Greek Theatre – Los Angeles, CA

6/17 – Arizona Financial Theatre – Phoenix, AZ
6/19 – Cal Coast Credit Union Open Air Theatre – San Diego, CA
6/21 – The Masonic – San Francisco, CA
6/24 – Hayden Homes Amphitheater – Bend, OR
7/24 – Byline Bank Aragon Ballroom – Chicago, IL
7/25 – Fox Theatre – Detroit, MI
7/27 – MGM Music Hall at Fenway – Boston, MA
7/28 – The Met – Philadelphia, PA
7/30 – Brooklyn Paramount – Brooklyn, NY
8/1 – The Anthem – Washington, DC
8/3 – Tabernacle – Atlanta, GA
8/4 – Ryman Auditorium – Nashville, TN
8/7 – RBC Amphitheatre – Toronto, ON



Download album art [here](#)

Remember The Humans tracklisting

1. Not Around Anymore
2. Only The Good I Keep
3. Mission Accomplished (Kingfisher)
4. The Call
5. Relief
6. And I Think Of You
7. This Briefest Kiss
8. Life Within The Ground

- 9. Hey Amanda
- 10. Paying For Your Love
- 11. What Happens Now
- 12. Parking Lot Dreams

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For more information please contact Grandstand Media:

Lisa Gottheil - lisag@grandstandhq.com

Katie Nelson - katien@grandstandhq.com (tour)