**THE AUTUMN DEFENSE**

After a ten-year break from the studio, The Autumn Defense pick up right where they left off on their long-anticipated sixth album, *Here and Nowhere*. Infusing the band’s breezy, harmony-drenched take on Laurel Canyon with lush orchestration and psychedelic flourishes, the collection is dreamy and impressionistic, full of warm, inviting tunes as beautiful as they are bittersweet. Like much of the group’s catalog, it’s an album full of mystery and wonder, a rich, open-hearted work that nods to everything from Nick Drake and John Martyn to Carole King and David Crosby as it contemplates the passage of time, reckoning with what we lose, what we gain, and who we become along the way.

Founded by core duo John Stirratt and Pat Sansone—and now featuring longtime rhythm section James Haggerty and Greg Wieczorek—The Autumn Defense first took shape in New Orleans, where the band recorded their 2001 debut, *The Green Hour*. While the group has at times been pigeonholed as a Wilco side project (Stirratt is a founding member, and Sansone joined around the release of 2004’s *A Ghost Is Born*), The Autumn Defense’s sound has always been decidedly more West Coast than alt-country, drawing comparisons to The Beach Boys, The Byrds, and Love over the course of five critically acclaimed studio albums. *NPR* hailed the group’s “timeless pop songs,” while *Rolling Stone* called their music “gorgeous” and “delightful,” and the *New York Times* praised their delivery as “warm and radiant.”