

BOILER

When Lamont Landers steps up to the microphone, he doesn't just sing—he *commands* the room. His songs are filled with raw, undeniable truth, shaped by a quiet rise from small-town Alabama to the spotlight—on his own terms. With a powerhouse voice that soars sky-high, he pours every ounce of himself into each note, channeling pain, passion, and poetry through waves of booming soul, electrifying rock 'n' roll, and smoldering R&B.

Hailing from Decatur, AL, music shaped his earliest memories. A natural-born performer, Lamont first picked up a guitar as a teenager. His breakout came with a viral cover of Ray Charles' "*Hit The Road Jack*"—racking up over half a million views overnight. From there, his rise was swift: electrifying audiences on *America's Got Talent* and *Showtime at the Apollo* while amassing a loyal following of over half a million fans on TikTok. A repost of his cover of "*Rubber Band Man*" by Questlove caught the attention of GRAMMY® Award-winning producer Dave Cobb, leading to an invitation to record in Savannah, GA—and ultimately, a deal with Cobb's Republic Records imprint, Lucile.

With millions of streams on original tracks like "*Love and Happiness*," "*Piece of Me*," and "*Into The Fold*," Lamont is ready to officially introduce himself with new music in 2025.

BIO

When Lamont Landers steps up to the microphone, he doesn't just perform—he *owns* the stage.

His voice carries the weight of lived experience, shaped by the quiet resilience of a small-town journey that led him, on his own terms, into the spotlight. With a voice that soars effortlessly through deep wells of soul, electrifying bursts of rock 'n' roll, and smooth, slow-burning R&B, the Alabama native captivates not just as a powerhouse vocalist but also as a searing guitarist and a thoughtful, eloquent songwriter.

After steadily growing an audience both online and onstage, Lamont is set to introduce himself on a whole new level with new music in 2025.

"I let the music speak for itself," he says. "There are so many elements that reflect who I am. I'm from the South, so there's a natural Southern vibe. I love soul music and guitar—it's everything I am."

Born and raised in Decatur, Alabama, where "everybody knows everybody," music was the heartbeat of Lamont's upbringing. Riding in the backseat of his dad's Chevrolet S-10 Blazer, he soaked up Southern rock staples from the Allman Brothers Band, Lynyrd Skynyrd, and Stevie Ray Vaughan. At home, his mother spun records by Al Green, Sly & The Family Stone, Ray Charles, and Marvin Gaye, laying the foundation for his love of classic soul. Amid his parents' divorce, music became his refuge. "I had all of this anxiety and angst, so I picked up the guitar," he recalls.

It wasn't until his early twenties that Lamont discovered the true power of his voice—stepping up unexpectedly after his college band's lead singer quit. That spontaneous moment unlocked a soulful force that would define his career.

His breakout moment came after graduation with a viral cover of Ray Charles' *"Hit The Road Jack"*—amassing over half a million views in a single night. From there, he dove headfirst into music, earning acclaim on *America's Got Talent* and *Showtime at the Apollo*, while gaining a dedicated following on TikTok with knockout covers.

When Questlove reposted Lamont's rendition of *"Rubber Band Man,"* it caught the ear of GRAMMY® Award-winning producer Dave Cobb. Blown away by Lamont's raw talent, Cobb extended a direct invitation to record at his Savannah, GA studio—an opportunity that led to Landers signing with Cobb's Republic Records imprint, Lucile.

In the studio, magic came naturally.

"We worked fast," Lamont shares. "Dave has this gift for pulling out raw, authentic emotion—and that's exactly what he did."

The result? A collection of songs that reveal every facet of Lamont's artistry.

"America" stands out with its head-nodding bassline, handclaps, church organ strains, and gritty honesty. His soulful lament—*"Can't afford my rent... and the government is only selling lies"*—simmer with frustration and reflection. In between loose riffing and a flurry of swampy keys, he accepts, *"This is America in the modern world."*

"I didn't want to get too political, but there's tension everywhere—no matter where you stand. It feels like we've hit a boiling point."

On *"Whole Lot Of Love To Give,"* Motown swagger meets personal revelation as Lamont belts a cathartic promise: *"I got a whole lot of love to give... come and get you some."* "I had just gone through a divorce," he admits. "This song felt like letting go of the past and being open to what's next."

Then there's the playful yet vulnerable *"Oh Shit! (I'm In Love)"*—a groovy burst of realization wrapped in raw guitar riffs and brassy horns. "It's about being totally caught off guard by love—when you least expect it."

The record closes on its most personal note: *"I Have Always Loved You,"* a heartfelt letter to his daughter. "It's overwhelming, the depth of feeling you have for your child," Lamont reflects. "Being a dad is the greatest thing in the world, and this song is my way of saying that to her."

In the end, Lamont Landers isn't just chasing greatness—he's embodying it.

“When you hear this record, I hope you think, ‘This isn’t just good—this is *great*.’ That’s what I was aiming for—something real, raw, and unforgettable.”