

## **Elizabeth Moen**

## PRAISE FOR THE NEW ALBUM - WHEREVER YOU AREN'T

"Elizabeth Moen is not afraid to rip right through you, even if it involves shredding herself in the process... Moen's voice is what separates her from the pack, towering over the listener in an effort to combat the aching vulnerability and heartbreak of her lyrics." – Paste Magazine

"If you've never heard Moen on the mic, picture the arresting vocal takes of Brittany Howard, Natalie Maines, and even a pinch of Stevie Nicks, all sounding effortless. Even straightforward lines feel important when sung by Moen, whose vocal delivery punches up details and imbues scenes with rich emotion." – **No Depression** 

"With one listen to Elizabeth Moen's unique throwback vocals and you'd think you are hearing a Shannon and the Clams meets The Growlers collaboration." – Glide Magazine

"Moen's voice is a powerful instrument, but she also knows when to pull back and let the quiet devastation of her lyrics speak". – Under the Radar Magazine

"It charts the moments of hope and inspiration she found during the process of "just figuring things out" – all soundtracked by layers upon layers of beautiful tremolo-soaked guitars and tons of reverby indie soul goodness." – Guitar World

"Moen draws from an eclectic range of influences, including country, rock, folk, R&B, and soul." – Chicago Magazine

The first thing that strikes you is that voice. It's an amalgam of styles and mannerisms from everything from classic rock and country, and as such it manages to be both warmly familiar and tantalizingly new. – **NewCity** 

## **HIGHLIGHTS TO DATE**

- Spotify: 3.5M streams to date. Featured on Spotify playlist *Home at Last*. Single *Headgear* at 1.79 million streams to date.
- Sync soundtrack placements for several original tracks for 10 feature films and television/streaming series.
- Featured large spread interviews with Chicago Tribune and WBEZ in Chicago.
- Featured artist for Fender, Taylor guitars, and Chicago Music Exchange.
- Supported acts such as Lake Street Dive, Ani Di Franco, Houndmouth, St Paul and the Broken Bones, Lucy Dacus, Becca Mancari, Monica Martin, Esme Patterson, The Weepies, Buck Meek, Hurray for the Riff Raff, Birds of Chicago, Margaret Glaspy, Lissie, William Elliott Whitmore and Beth Stelling.
- New album featured on several best of lists including No Depression and Far Out Magazine UK.

Link here to the new album—Wherever Your Aren't