**Lera Lynn**

**Short Bio 2022**

Lera Lynn has spent a decade blurring the boundaries between genres, carving out a sound inspired by art-pop, indie-folk, and the outer edges of American roots music. She's a singer/songwriter. A road warrior. A multi-instrumentalist and producer capable not only of collaborating with her heroes, as she did on 2018's *Plays Well With Others*, but also of forging an entire album without outside help, as she did on 2020's *On My Own*.

Nothing, though, could have prepared Lynn for the lessons learned during motherhood. She welcomed her first son during the early months of the pandemic, ushering in a new era of shifting priorities, strange endings, and new beginnings. Inside, she was battling postpartum depression. Outside, a bigger picture began taking shape: a feeling of interconnectedness, of cyclic renewal, of the knowledge that every beginning is an end and every end is a beginning. Those realizations coalesced into *Something More Than Love*, a record filled with synthesizers, lush soundscapes, the pop-noire punch of Lynn's voice, and the most dynamic melodies of her career. Co-created with her partner, Todd Lombardo, *Something More Than Love* turns Lynn's experience with absolute surrender — surrendering oneself to the trials and triumphs of motherhood — into a universal record about the experiences that bind us together. It's the story of a life cycle that repeats, every termination point becoming a starting line, every edge giving way to the circular slope of the ouroboros.