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MORNING
SATURDAYSESSIONS WATCH INTERVIEW HERE
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"her songwriting has a droll, observant and unsparing tone that is all her own...the conversational vernacular and emotional eloquence of a great short-story writer" "the most thematically panoramic album of her career"

The Netu Hork Eimes

"the result of profound self-reflection from Edwards, who's reached a place where her past trials, false starts, and wrong turns have begun to feel less like a burden and more like a blessing"

## RollingStone

"a snappy and crisp reintroduction to her formidable gifts...it's an expansive and promising ambassador for songs to come."

## Entertainment

"an energetic guitarist and singer whose urgent vocals can cut to the heart or flash with sarcasm"
"Total Freedom is the work of a relaxed and confident artist"

Associated Press

## 8/10

"a welcome progress report from a musician who took the time she needed, and returns stronger and wiser than she was before, with a first-class
collection of songs to prove it."
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"the honey-dappled velvet of her instrument speaks of joy, caution, and simple determination with street smarts and courage."
"it reminds us why you don't take the work of someone this talented for granted...we can only be grateful for the tough, heartfelt beauty she's chosen to share."

"a work of art"
"These songs are like little poems, every detail is so beautiful and so well chosen."

## n p r music

7.8
"a creative breakthrough, written solely for the thrill of discovery"
"These are unsparing accounts of tough subjects, but Edwards navigates each song with tender-

## ©Pitchfork

"you owe it to yourself to give Total Freedom a spin"

## FADER

"shimmering, confident"


## 8/10

"lyrically delightful and melodically charming"

"Like Rosanne Cash, Edwards sings with a clear-eyed sincerity and a comforting steadiness"

The
DPhiladelptia Inquirer
"It's great to hear Edwards' soaring, rather angelic voice again...such a beautifully strong instrument"


"That, in a nutshell, is the brilliance of Total Freedom - every day ordinariness extrapolated to

"a brilliant return, filled with the vivid, intimate storytelling she's long been adored for"

SOUNDSLIKE NASHV: :LLE
"gorgeous"
WIDE OPEN
COUNTRY

FOR MORE INFORMATION, PLEASE CONTACT ASHA GOODMAN 615.320.7753,CATHERINE SNEAD 615.320.7753 OR CARLA SACKS 212.741.1000 AT SACKS \& CO., ASHA.GOODMAN@SACKSCO.COM, CATHERINE.SNEAD@SACKSCO.COM OR CARLA@SACKSCO.COM.

