CRITICAL ACCLAIM FOR

# KATHLEEN EDVVARDS TOTAL FREEDOM

"the result of profound self-reflection from Edwards, who's reached a place where her past trials, false starts, and wrong turns have begun to feel less like a burden and more like a blessing"

# **RollingStone**

"a snappy and crisp reintroduction to her formidable gifts...it's an expansive and promising ambassador for songs to come."

# **Entertainment**

"an energetic guitarist and singer whose urgent vocals can cut to the heart or flash with sarcasm"

"Total Freedom is the work of a relaxed and confident artist"



#### 8/10

"a welcome progress report from a musician who took the time she needed, and returns stronger and wiser than she was before, with a first-class collection of songs to prove it."

## Paste

## **"""**

"the honey-dappled velvet of her instrument speaks of joy, caution, and simple determination with street smarts and courage."

"it reminds us why you don't take the work of someone this talented for granted...we can only be grateful for the tough, heartfelt beauty she's chosen to share."

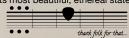


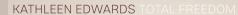
"It's great to hear Edwards' soaring, rather angelic voice again...such a beautifully strong instrument"



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"That, in a nutshell, is the brilliance of *Total*Freedom – every day ordinariness extrapolated to
its most beautiful, ethereal state."

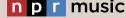






"a work of art"

"These songs are like little poems, every detail is so beautiful and so well chosen."



#### 7.8

"a creative breakthrough, written solely for the thrill of discovery"

"These are unsparing accounts of tough subjects, but Edwards navigates each song with tenderness and humor"



"you owe it to yourself to give Total Freedom a spin"



"shimmering, confident" **Brooklyn EGAN** 

### 8/10

"lyrically delightful and melodically charming"



"Like Rosanne Cash, Edwards sings with a clear-eyed sincerity and a comforting steadiness"



"a brilliant return, filled with the vivid, intimate storytelling she's long been adored for"

## SOUNDSLIKE NASHV**#**LLE

"gorgeous"
WIDE OPEN

COUNTRY

WATCH INTERVIEW HERE

"Options Open" "Hard On Everyone" "Who Rescued Who"
WATCH HERE WATCH HERE WATCH HERE

"her songwriting has a droll, observant and unsparing

tone that is all her own...the conversational vernacular

and emotional eloquence of a great short-story writer"

"the most thematically panoramic album of her career"

The New Hork Times

FOR MORE INFORMATION, PLEASE CONTACT ASHA GOODMAN 615.320.7753, CATHERINE SNEAD 615.320.7753 OR CARLA SACKS 212.741.1000 AT SACKS & CO., ASHA.GOODMAN@SACKSCO.COM, CATHERINE.SNEAD@SACKSCO.COM OR CARLA@SACKSCO.COM.