

KING BUFFALO – Rochester, NY.  
Heavy Psychedelic Rock.  
Formed in September of 2013.

## BIOGRAPHY

King Buffalo is the trio of vocalist/guitarist Sean McVay, bassist Dan Reynolds, and drummer Scott Donaldson. Since forming in 2013, the self-proclaimed "heavy psych" band has made its name via 4 EPs, 2 Full-lengths, and tours with the likes of The Sword, All Them Witches, and Elder.

King Buffalo's third full-length record, *The Burden of Restlessness*, will be released on June 4, 2021. The widely-hailed progressive heavy rock trio will have vinyl & CD preorders available on April 2, via <http://kingbuffalo.bigcartel.com>.

This the first of three full-lengths they will record throughout 2021.

## REPEAT: THREE

Their most focused progressive offering to-date, *The Burden of Restlessness* will self-release throughout North America and see European issue via Stickman Records.

Self-recorded in late 2020 and early 2021 by guitarist/vocalist Sean McVay, bassist Dan Reynolds and drummer Scott Donaldson, *The Burden of Restlessness* continues to push King Buffalo's progressive aspects forward into new avenues of melody and exploration.

At the same time, it is not mistitled. There are deep undercurrents of frustration and even an aggressive pulse that coincide with the spaciousness for which the band has been so widely lauded since their 2016 debut, *Orion*. Guitarist/vocalist Sean McVay drops what's bound to become one of the record's signature lyrics in opener "Burning" when he declares, "Another year lost in the wasteland," and more succinct summaries of canceled plans and rescheduled, lost or damaged lives are hard to come by.

"*The Burden of Restlessness* was written over the course of what most would consider a pretty stark and stressful time period. The end result is our darkest, most aggressive, and most intimate work to date. We are extremely proud of what this record became." – Sean McVay

Followers of King Buffalo will find the band's time was not at all wasted. While some of the synthesizer-driven elements of early-2020's *Dead Star* EP have been stripped back, the rhythmic complexity in *The Burden of Restlessness* is yet more new ground the band are claiming as their own. They do so with confidence and a creative depth of atmosphere that comes through in more than just the effects being used, and the urgency in their material is unmistakable.

"Since Covid stopped all touring, we've been hard at work and made the commitment to not waste the opportunity. We're excited to share the first of three records of 2021, which has expanded our sound in a lot of different ways. We hope you enjoy it and we look forward to eventually playing these songs live." – Scott Donaldson