**Lera Lynn – Short Bio 2021**

With her new album *On My Own*, Lynn has emerged not only with a clear vision of herself, but with an entirely self-propelled breakthrough: Lynn wrote, sang, produced and recorded *On My Own* alone. She also played every single instrument on the record. It is a magnificent album, haunting and wild. It is also a record that no one else could make, because no one else is Lera Lynn. “I think there is something special about a singular vision,” Lynn says. “That’s not to say there’s not something special about a shared vision, a collaborative vision. But I would be so thrilled to hear records made in isolation by my favorite artists, just to know what their uninfluenced vision of their music is.” She pauses, then adds, “I guess I just wanted to hear what my own imagination sounded like.”

Over the last decade, Lynn has earned a loyal following, critical acclaim and the admiration of peers and heroes, the last of which propelled the brilliance of her last full- length release, 2018’s duets project *Plays Well with Others*. Several years earlier, the Nashville-based Lynn had turned heads in LA and she began writing music for the second season of HBO’s *True Detective*, on which she also landed a recurring role. Versatile and smart, she has sometimes seemed too good at too much.

*On My Own* harnesses all of that energy into a single potent focus. Album opener “Are You Listening?” begins with palpable urgency, building anticipation for Lynn’s svelte voice. Lynn doesn’t disappoint: “As a child I would dream of the bottom of the sea / If I swam deep enough, there was air to breathe,” she sings, launching into a reconnection with childlike faith in possibility. “It’s taking control of your destiny and deciding how you’re going to interpret the things that are happening around you,” Lynn says.

*On My Own* out now. *On My Own Deluxe* is to be released May 14th.