

L’Rain Bios 2019

(Art + Performing Arts) -

Under the mononym, L’Rain, Brooklyn native Taja Cheek has quickly become an acclaimed and sought-after figure in New York experimental music. A multi-instrumentalist, songwriter, and vocalist, her songs are equally rooted in r&b, jazz, noise, and pop, at once visceral, spiritual, ethereal, and urgent. Since the release of her self-titled debut, *L’Rain*, Cheek and her band have developed a magnetic live performance, having earned praise from publications including The New York Times, The New Yorker, The Village Voice, and Pitchfork. She has performed across the United States, and recently performed as a duo with artist Kevin Beasley as a part of his solo exhibition Kevin Beasley: A view of a landscape at the Whitney Museum of American Art. A consummate collaborator, she regularly performs with Helado Negro and Anna Wise; she has also recorded with Kyp Malone (TV on the Radio), and contributed music to Bring Down The Walls, a benefit compilation album featuring Honey Dijon, Empress Of, and Larry Heard, created with Creative Time, artist Phil Collins, and The Fortune Society. In 2018, Jace Clayton (aka DJ /rupture) invited L’Rain to participate in a new work of collaborative sound art as a part of the exhibition Mel Chin: All Over the Place at the Queens Museum. Cheek is currently developing a sophomore record, with an anticipated 2020 release date.

(Music + Touring)

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