

"One of the most intriguing figures in music today"

- New York Times



Rafiq Bhatia

Breaking English

"Mind-bending...blows up all expectations about what can be done with the instrument and how it should sound." - *NPR / All Songs Considered*

"A stunningly focused new sound" - Chicago Reader

"A thoroughly engaging experimental enterprise"

- *Wall Street Journal*

"Dark, powerful, inventive" - Stereogum

"Mesmerizing" - *XLR8R*

"Says a lot without saying a word" - *New Sounds*

"A guitarist who refuses to be pinned down to one genre, culture, or instrument" - New York Times

"Unplaceable on the style spectrum...it inhabits its own porous atmosphere"

- *Nate Chinen, WGBO/NPR*

"Breaking English is often less about easily-understood messages, and more about the passion it takes to push through the barriers that separate us." - Bandcamp, Album of the Day

"Brilliant...Bhatia has helped forge the electric guitar's future"

- *Electronic Musician*