From the moment Bryce Avary, better known as The Rocket Summer, exploded onto the scene as a teenager in the early 2000s at the forefront of a wave of indie pop he has been a musical force. Charging out of Texas and onto the international stage, he has never been in short supply of ear-worm hooks and effortless charm. Fans have flocked to Avary’s optimistic and exuberant songcraft and the community it inspires for years. Now, with a new album, Sweet Shivers, Avary’s musical evolution and the breadth of his songwriting is on full display.

The album is stunningly expansive, with hallmarks of Avary’s familiar songwriting style in lyrics that manage to be both extremely personal and universally applicable. “Writing is where I feel most normal, it's where I come alive” he reflects. As with previous records, Avary’s musical virtuosity is apparent. He wrote, produced, recorded, mixed, and performed every instrument on the album. Seven albums into his career, Avary is just hitting his stride and leaving his mark as one of the most reliable songwriters and multi instrumentalists in rock music.