

# JEREMIE ALBINO

## *Biography*

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There's no counting the worlds Jeremie Albino has travelled to get to where he is today, and no telling which ones he might head to next. Born and raised in the bright and booming metropolis of Toronto, his heart led him out of the city and into Prince Edward County, where country living and a decade of working on farms gave him the time and space to hone his songwriting skills. His music nods to all manner of troubadours who rambled down similar paths throughout history—he nods slyly to the legendary blues singers who inspired him, offers a soft and insightful touch with his folk songs, and stomps and swaggers through soulful rock 'n' roll. But Jeremie Albino is a natural and an original, created by an alchemy that favours, above all else, that most mysterious and coveted of qualities: heart. And his wildly impressive debut, *Hard Time*, overflows with it.

The sagas of out-sized characters and the vivid imagery they pass through are given proper treatment by the peaks and valleys of Albino's music, dynamic enough to conjure something light as the sway of flowers in the wind, or the grandeur of an apocalyptic storm. "They're stories I wrote that came from daydreams," Jeremie explains, "about life, love, people, and another time."

*Hard Time* represents a slew of firsts for the young songwriter. Before embarking on the recording, he'd never been in a studio, played with a band, or worked with a producer. Jeremie's earthy Americana has never been laid to tape until now. And *Hard Time* sounds just as untouched by pretension as you'd expect from a musician who got to this point simply by letting his heart lead the way. The first recordings were laid down at the Bombshelter in Nashville with producer Andrija Tokic (Alabama Shakes, Hurray For The Riff Raff, Langhorne Slim), and the rest was finished off at Union Sound in Toronto with Crispin Day. Get ready for it, coming summer 2019.