**Amanda Palmer** is a singer, songwriter, playwright, pianist, filmmaker, and blogger who simultaneously embraces and explodes traditional frameworks of music, theatre, and art. She first came to prominence as one half of the Boston-based punk cabaret duo The Dresden Dolls, earning global applause for their wide-ranging theatricality and inventive songcraft. Her solo career has proven equally brave and boundless, including such groundbreaking works as the fan-funded *Theatre Is Evil*, which made a top 10 debut on the SoundScan/Billboard 200 upon its 2012 release and remains the top-funded original music project on Kickstarter. In 2013 she presented “The Art of Asking” at the annual TED conference, which has since been viewed over 10 million times worldwide. The following year saw Palmer expand her philosophy into the *New York Times* best seller*, The Art of Asking: How I Learned To Stop Worrying And Let People Help*. Since 2015, Palmer has used [Patreon](http://patreon.com/amandapalmer), a patronage subscription crowdfunding platform, to fund the creation of her art work while enabling her to collaborate with artists all over the world with over 11,000 patrons supporting her creations each month.