CONNER YOUNGBLOOD

THE NEW ALBUM 'CHEYENNE' IS OUT 17TH AUGUST 2018.

Following the praise around his *The Generation of Lift EP* and a number of critically acclaimed singles, Nashville-based multiinstrumentalist Conner Youngblood has announced his long awaited debut album *Cheyenne* due August 17th via Counter Records. Along with album announcement, the **FADER** also premiered a striking visual for his first single off the new project, "The Birds of Finland" by director **Johannes Greve Muskat**.

Comprised of 13 tracks, Youngblood's debut album is the culmination of two years of extensively seeing the world, resulting in a record that involves travel, but also the grounding aspects of the people Youngblood has encountered along the way. He is a keen skater, wrestler, enjoys climbing and has a sharp eye for photography. Cheyenne features no less than 30 different instruments - a harp, a bass clarinet, a tabla, and more - all of which are played by Youngblood on a record featuring no guests.

Since 2014 Conner has supported **KT Tunstall, Janelle Monae, Milky Chance, Angus, Julia Stone, Jeremy Loops** and **SOHN.** In 2018 Conner has played to attentive crowds at **The Great Escape Festival** and **Field Day Festival**. His upcoming headline tour includes **23 dates** across Europe as well as more throughout the year in the US.

His first few releases – 'Monsters', 'Australia' and 'A Summer Song' – shot immediately to the top of the Hype Machine chart. 'The Generation of Lift Ep' release on Counter amassed over 6M Spotify streams. 'A Summer Song' premiered on Noisey with an interview and playlisted in Spotify's New Music Friday (US / UK / Germany), Weekend Buzz, Nike Women and more. Majestic Casual added 'A Summer Song' to their playlist, with over 2M subscribers, the track racked up 33K streams in the first few hours. Zane Lowe presented "Sulphur Springs" as his World Record of the Day on Beats 1 calling Conner a "brilliant artist".

Conner collaborated with Nas-endorsed vocalist Nylo on both '*Everyday*' and summer single 'Higher' in 2016 which received the first play at Beats 1 from Zane Lowe. It was added Spotify New Music Friday DE, IT, ES, and New Indie Mix. Apple Music added the track to Best of the Week US, Breaking Electronic UK and Best of the Week AUS. '*Everyday*' clocked up 2.5M combined streams - Spotify playlists include New Music Friday US (1.9M), Young & Free (842K), Acoustic Pop (562K), The Stress Buster (289K), One Week One Playlist (71K), Your Office Stereo (56K), Indie Folk Top Tracks / Soundrop (23K) as well as Apple Music playlist Best of the Week. '*Everyday*' was premiered in i-D and featured in UPROXX -"The Paul Simon-type track we all need in 2017", Nylon's Best Music Releases Of The Week and was #2 in Music Week's Tracks of Week.

This year Conner was featured in The Observer's One To Watch column. Further press support from Noisey ('A Summer Song' premiere), FADER, Stereogum, Pigeons & Planes, Lineofbestfit, The 405, Sofar Sounds, Impose Magazine, Esquire, Nerdist, Nylon, iD, Uproxx, Spill Magazine as well as a live session recording for Red Bull who described Conner's work as "spellbinding".

Additional radio support from Annie Mac, Huw Stephens, and Phil Taggart (BBC Radio 1) "This is a new artist I'm really excited about" plus Lauren Laverne, Gilles Peterson, Mary Anne Hobbs - "This is a kid that I really love" (BBC 6 Music), Georgie Rogers (Virgin), Jamz Supernova (BBC 1Xtra).

'The Badlands' video (directed by Johannes Greve Muskat) premiered on Nowness and was a Vimeo Staff Pick, which now has 90.5K+ views. The video was also included in a Nike X LeBron James commercial. Conner featured in LA based sunglasses brand Arnette campaign in October 2017.

> "A delicate composition of masterfully layered vocals...pretty damn beautiful" - **The FADER** "Music for long, pensive walks...serene and beautiful" - **Noisey**

"More adept than ever at manipulating divergent elements until they reach an unnatural harmony of his own design" -

Stereogum

"Youngblood's richly layered sound feels at home in this dynamic landscape" - i-D Magazine

