**MOTHERFOLK BIO: 9/11/17**

In a contemporary independent music scene inundated with up and coming bands, it takes a unique outfit to break through that noise. A truly exceptional group must exhibit authenticity, raw talent, and electrifying chemistry. This, of course, means there are very few of them. Motherfolk, formed in 2013, is certainly one of those most unique and dynamic acts.

Motherfolk began as a collaborative effort between Nathan Dickerson and Bobby Paver, two college friends with a penchant for writing songs with one another. In the first year of the project, the two songwriters made frequent trips to Nashville to record their first endeavor. In 2014, their eponymous debut album showcased the duo’s musical prowess through a genre-bending collection of elegantly crafted songs.

Since then, Joel Call, Ethan Wescott, Karlie Dickerson, and Clayton Allender have joined Motherfolk’s ranks, and the band has made a name for themselves touring all across the nation. The outfit’s high-energy live performances have won over audiences from coast to coast, and their infectious musical persona has become one of the most exciting rising success stories in the indie scene.

In 2016, Motherfolk released their highly anticipated sophomore effort, *Fold*. Clocking in with eleven compelling tracks, the album further defines the band as an act that effortlessly melds a slew of influences together to manifest their sound into a splendidly cohesive, original pursuit. From surreal, introspective jaunts to foot-stomping, anthemic rock and roll, *Fold* stood as tall as one of the most exciting records of 2016 and 2017.

*“Motherfolk finds its way through a blend of genres by holding tight to their raw talents.” –* **Billboard**

*“[M]emorable, hauntingly gorgeous...the band has never been stronger.”* -- **Ghettoblaster**

Building on the strength of their radio, press, and touring campaign in 2017, Motherfolk will continue to play dates around the US before hitting the studio to work on what’s to come in 2018!