

BOB SCHNEIDER SOLO RIDER

Updated October 17, 2012

CONTACTS:

Tour Manager

-Ted Roberson – 512-663-2244 -teddyroberson@mac.com

Production Manager

-Jay Thomas – 512-749-7339 – jaythomasband@yahoo.com

Crowley Artist Management – 512-847-1135

- Mike Crowley – mcamgt@gmail.com 512-395-7832

IMPORTANT INFORMATION REGARDING THE SHOW:

As a part of our merchandise sales, we will be recording and selling Bob Schneider's performance the night of the show. Please advise by phone or email if there are any questions or venue policies regarding show recording and duplication.

-Please have an A/C outlet available at the merchandise booth for our duplicator.

-Show length is 90 mins straight with no breaks.

-A check settlement is needed (make payable to Can't Stop The Good Times Touring)

-Video and audio recording is permitted at the show; however, there will be no soundboard patches.

Bob Schneider Solo Hospitality Rider

- 1) 1 - case (24 bottles) of water (Poland Spring-Ozarka-Aquafina-Zephyrhills)
- 2) 2 – San Pellegrino sparkling waters (glass bottles)
- 3) 1 – small bottle of Tito’s vodka or drinks from the bar
- 4) 1 - veggie snack tray with dip
- 5) 1 - Turkey Jerky (All natural/organic NO MSG – monosodium glutamate)
- 6) 1 - package of gum (Dentyne Ice or Orbit)
- 7) 1 – 16 oz. Ocean Spray cranberry
- 8) 1 – bucket of Popeye’s chicken
- 9) 1 – Trail mix (all nuts, no fruit, no chocolate, no candy)
- 10) Hot meal for Bob and crew (4 total)
- 11) Brewed hot coffee
- 12) 2 - AAA Batteries

Bob Schneider

Sound System Technical Specifications

These are typical minimum specifications for the sound reinforcement system required. In some cases the requirements may have to be tailored for the venue. For all tech advance and questions contact Jay Thomas listed above.

FOH

Sound reinforcement system will be capable of providing clear undistorted, evenly distributed, stereo sound throughout the audience area.

Audience center fill speakers will be required when the distance between the sound system speaker stacks exceeds 28 feet.

a) Stereo three-way FOH system of high quality professional speakers and amplifiers with a minimum output of 10,000 watts, with active crossovers pre-tuned for maximum efficiency and time-alignment

b) Mixing console 32 inputs with eight (8) submix channels or VCA's. Four-band (2-mid sweepable) channel EQ with minimum 8 aux sends. Matrix outputs for recording.

c) Stereo/dual channel 31 band graphic equalizer

- d) 4 -8 channels compressor/limiter
- e) 2 -4 digital effects systems capable of delay and reverb
- f) CD playback

MONITOR SYSTEM

Stage monitoring will be done with a separate on-stage mix

- a) Monitor console 24 inputs with eight (8) sub channels. Four-band (2-mid sweepable) channel EQ
- b) 2 high quality monitor speaker wedges (prefer 15")
- c) 6 1/3 octave equalizer
- d) Suitable power for all monitor mixes
- e) The mixing position will be located stage left when possible

OTHER ITEMS

- 2 DI boxes
 - 2 Shure 58 microphones
 - 2 boom mic stands
- continued on next page...

Bob Schneider Solo

Input List & Stage Plot

- 1) Acoustic DI (center)
- 2) Keyboard DI (center)
- 3) Vocal (center) 58 Comp
- 4) Vocal (center) EFX
- 5) If there is a house piano available, then add 2 mics/lines for the piano and one for vocal

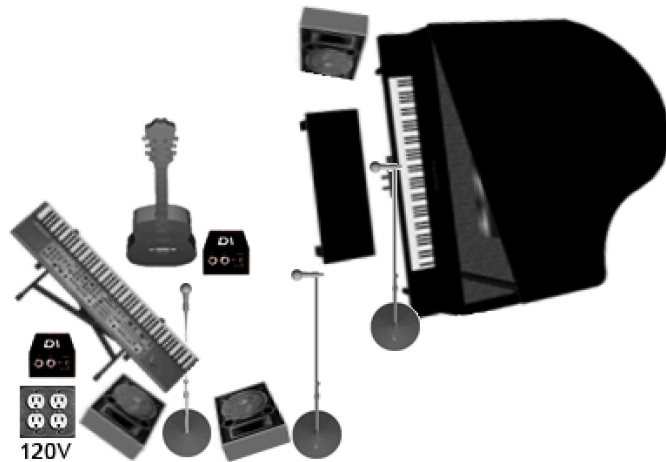
BOB SCHNEIDER

Addendum to Artist Rider

As of: July 2008

This is to inform you that Bob Schneider records all of his live shows and offers USBs of the performance to fans for purchase directly after the show and online.

No special production requirements will be needed from your end other than access to the live feed from the sound board. The sales will be counted just like any other CD sold during the show.



- Stereo XLR feed
needed from house
console for recorder

Input List:

1. Acoustic DI
2. Key Di
3. Wet vocal
4. Dry vocal

One monitor mix with 2 wedges.

- Piano:

If there is a piano
add 2 mic lines for piano
one vocal mic and
one monitor wedge

