On *Rebound*, Eleanor Friedberger has created a subtle world that is a little fizzier, a little synthier- more cinematic, more meditative- than her previous three albums.  In the wake of 2016's jarring political shift, Friedberger felt a need to be even more self-reliant, right down to the album artwork, in which she painted a backdrop and styled herself as an attempt to look like an amped up Lizzy Mercier Descloux.

In contrast to the sonic serenity of 2016's *New View*, which she arranged and recorded with her touring band, *Rebound* was recorded mostly on her own and with the producer Clemens Knieper.  Programmed drums, a Juno synthesizer, and muted rhythm guitars dominate the landscape where influences range from Stereolab and Suicide to Lena Platonos and Yellow Magic Orchestra.

From Eleanor:

I spent most of 2016 on the road, and I needed to keep that momentum going.  I had always wanted to spend more time in Greece; take Greek lessons and get to know Athens better while hopefully writing some music.  After November 8, 2016 I set that loose plan into motion.  While friends back home were suddenly becoming politically activated for the first time, it was exciting to be living in a city where protest marches occur on a weekly, or sometimes daily basis.  I assembled a band of Greek musicians, played a few shows, learned a few more Greek words, but didn't get much writing done.  It turned out to be more of a reconnaissance mission.

After a month in Athens I asked my friend, the Greek musician Σtella, "What's one thing I have to do before I leave?" After some long and careful consideration she smiled and said, "you *have* to go to Rebound. It's a time warp; kind of an 80s goth disco where everyone does the chicken dance; you’ll love it... but it's only open on Saturdays after 3:00 AM." Rebound proved to be a revelation in terms of finding the sound and energy for my fourth album. The club was very dark and despite the no smoking signs, like everywhere in Athens, it was *very* smoky.  The "chicken dance" Stella mentioned was a solitary one. I copied the slouchy strut, moving back and forth in line, swinging my arms in time to the music that at first sounded like Joy Division or maybe The Cure, but never revealed itself-- one could only assume it to be knock-off by an unknown Baltic band. It was alienating and exhilarating. "In Between Stars" is an attempt at a song you could hear at Rebound.  It's a dark and disorienting; my warped version of 80s goth disco.

Eleanor Friedberger's *Rebound* comes out on Frenchkiss Records on May 4th, 2018.