Robyn Hitchcock is one of England's most enduring contemporary singer/songwriters and live performers. A surrealist poet, talented guitarist, cult artist and musician's musician, Hitchcock is among alternative rock's father figures and is the closest thing the genre has to a Bob Dylan (not coincidentally his biggest musical inspiration).

Since founding the art-rock band The Soft Boys in 1976, Robyn has recorded more than 20 albums as well as starred in ‘Storefront Hitchcock’ an in concert film recorded in New York and directed by Jonathan Demme.

Blending folk and psychedelia with a wry British nihilism, Robyn describes his songs as ‘paintings you can listen to’. His most recent album is self-titled and marks his 21st release as a solo artist. Out on April 21 2017, the album is produced by Brendan Benson (The Raconteurs). Hitchcock describes it as a "ecstatic work of negativity with nary a dreary groove."

It has received rave reviews from UNCUT, Rolling Stone, Paste, Tidal and more.

"A gifted melodist, Hitchcock nests engaging lyrics in some of the most bracing, rainbow-hued pop this side of Revolver. He wrests inspiration not from ordinary life but from extraordinary imaginings..." - Rolling Stone

"These 10 gems slither, rock, roll, glide and shapeshift, coalescing around Hitchcock’s typically anxious, strained but striking and immediately identifiable vocals." - American Songwriter

"Beloved of everyone from Led Zeppelin to REM, Hitchcock has only enhanced his status with this wonderful outing." - Hot Press

"Witty, moving and seriously catchy, Robyn Hitchcock is a glorious return for a man who wasn’t really gone in the first place." - Paste Magazine