



THE WEATHER STATION

The Weather Station is the fourth—and most forthright—album by The Weather Station, the project of Toronto songwriter Tamara Lindeman. Her most fully realized statement to date, it is a work of profound urgency, artistic generosity, and joy. Self-titled and self-produced, the album unearths a vital new energy from Lindeman's acclaimed songwriting practice, marrying it to a bold new sense of confidence.

"I wanted to make a rock and roll record," Lindeman explains, "but one that sounded how I wanted it to sound, which of course is nothing like rock and roll." The result is a spirited, frequently topical tour de force that declares its understated feminist politics, and its ambitious new sonic directions, from its first moments.

On past records, Lindeman has been a master of economy. Here her precisely detailed prose-poem narratives remain as exquisitely wrought as ever, but they inhabit an idiosyncratic, sometimes disorderly, and often daring album that feels, and reads, like a collection of obliquely gut-punching short stories.

Her previous album *Loyalty* was recorded at La Frette Studios in France in the winter of 2014 with Afie Jurvanen (Bahamas) and Robbie Lackritz (Feist). Nominated for the 2015 Polaris Music Prize, it earned praise from *The Guardian*, *Pitchfork*, *NPR Music*, *Uncut*, and *MOJO*, among many others, who celebrated its delicate, carefully worded verse, filled with double meanings, ambiguities, complex metaphors, and rich details of the everyday.

Lindeman and her band have toured extensively in North America, Europe, Australia, and Japan, both as a headliner and as support for artists such as *The War on Drugs*, *The Mountain Goats*, *Damien Jurado*, *Bahamas*, and *Basia Bulat*.

www.theweatherstation.net
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Management: Alastair Burns / Heartstop Music
US Agent: Frank Riley / High Road
Canada agent: Tom Kemp / Feldman Agency
European agent: Nikita Lavrinenko / Paper & Iron
Canada label: Outside Music
US/ROW label: Paradise of Bachelors
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PITCHFORK - 8.0

"The power of Tamara Lindeman's music is in the details. Even more than her stark melodies, which often share the persistent flow of a car in motion, her lyrics provide the momentum, unfolding her narratives with patience and precision. As things move faster, she suggests that these subtle, shared moments are how we mark time. Few songwriters capture them with such fluidity."

UNCUT - 9/10

"Best of all, perhaps, the skill and imagination she displays in her arrangements suggest that there's a lot of scope for adventure in the future of a musician who found her groove but seems unlikely to get stuck in it."

PASTE MAGAZINE - 8.4/10

"The woodwinds, strings and keys that Lindeman arranged weave in and out of The Weather Station, embracing and enshrouding her poetic lyrics like a plaid woolen quilt to keep you warm during a harsh Canadian winter."

NOW MAGAZINE - 4/5

"In a musical era overwhelmed by vocal trickery and other sonic wizardry, the simplicity of an unadorned voice – with all the power and beauty one like Lindeman's can possess – is a marvel in itself. She's using it to tell deeply personal stories that hold a mirror up to our own experiences, and that's what makes The Weather Station her most compelling work yet."

ROLLING STONE - 4/5

"the rawer textures underscore the gutsiness of Lindeman's insightful meditations on the shifting sands of selfhood and relationships."

DROWNED IN SOUND 9/10

"The fourth album from Tara Lindeman aka The Weather Station is this year's most remarkable feat of songwriting. It shares a commonality with the greats."



BOB BOILEN, NPR

"There are many singers with skilled voices, but for me what makes for a masterful singer isn't the quality of the voice, but rather the ability to take lyrics and connect emotions with inflection. That's what struck me when I heard Tamara Lindeman sing on this, her self-titled and fourth album as The Weather Station. She's lived these words. They are her being. They are her stories."

STEREOGUM

"Lindeman's already garnered acclaim for her writing style, defined by her penchant for stringing together observations of tiny details and moments and making them seem huge and full of emotional weight."

NO DEPRESSION

"In what is, perhaps, her greatest power move, she self-produced the record and stands unflinching on the album cover, facing us head-on. It is a powerful stance fitting for such a statement record."

NEW YORKER

"The new record I'm most excited about right now is by the Weather Station...Lindeman has a poet's eye for precise, unsentimental detail"

FLOOD MAGAZINE

"For an album with a remarkable series of firsts, from self-producing to string arranging, The Weather Station spins like a classic work from a storied professional, steeped in equal parts confidence, grace, and duende—that intangible spirit of passion. The result is a triumph of character and expression."

THE GUARDIAN

"Lindeman's voice has acquired a new depth, a smoky, distant, intriguing quality, while both musically and lyrically this is an intricately constructed piece, exacted with a cool gaze and sensuality reminiscent of Joni Mitchell or Leonard Cohen."

AQUARIUM DRUNKARD

"...the album blooms with a open-hearted swagger...It's Lindeman's most accomplished and seems to reveal more brilliance with each listen."

ENTERTAINMENT WEEKLY

"11 emaculate tracks"

LINE OF BEST FIT - 8/10

"The Weather Station is a model example of expanding an act's sound without losing sight of what made them great to begin with."

MOJO - 4/5

"She has something of Bill Callahan's reserve, getting direct to the emotional nub of a song, but with words aplenty, more like a Raymond Carver short story than Joni or Bill, so closely woven are these 11 tales of love (lost and found) and memory"

EXCLAIM! 9/10

"Tamara Lindeman, aka the Weather Station, is one of Canada's best songwriters."