**Cymbals Eat Guitars**



Photo Credit: Shervin Lainez

[Download/stream](http://smarturl.it/CEGPrettyYears) the new album ***Pretty Years***

[Cymbals Eat Guitars](http://cymbalseatguitars.com) have indeed crafted what’s easily their most sonically expansive and most rewarding album to date with their John Congleton produced fourth LP, Pretty Years on Sinderlyn Records. Their trademark cacophonic guitar rock and innate propulsion are still abundant, but they’re buttressed by raucous synth and keyboard lines, and an extemporaneous saxophone performance, which enrich when they could easily clutter these songs. The band also worked more quickly and efficiently than they had in the past, facilitated by years on the road in which they’ve played close to a thousand shows, which rendered them a tight, fully- oiled machine in the studio.

“Cymbals Eat Guitars are still making the best music of their careers” – [Pitchfork](https://twitter.com/pitchfork/status/776870285240827906)

“Joyous, revelatory…[*Pretty Years* is] the band’s best album.” A- review – [AV CLUB](http://www.avclub.com/review/pretty-years-cymbals-eat-guitars-are-more-energize-242336)

“[Cymbals Eat Guitars] have made one of the best classic-rock records of the 21st century.” – [Spin Magazine](http://www.spin.com/2016/06/cymbals-eat-guitars-pretty-years-new-album-fourth-of-july-interview/)

“[Cymbals Eat Guitars] are at the peak of their powers, and every song they record is worthy of your attention.” – [USA Today](http://ftw.usatoday.com/2016/06/10-best-songs-of-the-week-gucci-mane-cymbals-eat-guitars-khalid)

*PRETTY YEARS* PRESS

* *Pretty Years’* earns 8.0 review - [Pitchfork](http://pitchfork.com/reviews/albums/22397-cymbals-eat-guitars-pretty-years/)
* *Cymbals Eat Guitars and the Beauty of Patience* - [Noisey](https://noisey.vice.com/en_us/article/cymbals-eat-guitars-and-the-beauty-of-patience)
* “raucous-yet-refined rock” - [NPR](http://www.npr.org/2016/09/08/492855631/first-listen-cymbals-eat-guitars-pretty-years)
* “there’s something about vocalist Joe D’Agostino’s overstuffed vocal climaxes and Mascis-ian guitar squeals that fills up small venues with huge, trembling splinters of emotion and sound.” - [Consequence of Sound](http://consequenceofsound.net/2014/08/live-review-cymbals-eat-guitars-at-brooklyns-babys-all-right-826/)
* “If Springsteen were making music in an East Williamsburg flophouse, it might sound a lot like this wonderfully stoner-rock anthem [‘Finally’] from the Staten Island-bred indie stalwarts” – Entertainment Weekly
* “a remarkably intimate and affecting collection of stories, with an expanded sonic palette that finds Cymbals Eat Guitars continuing their journey as one of the best rock acts around.” [London in Stereo](http://www.londoninstereo.com/cymbals-eat-guitars-pretty-years-album-review/)

ADDITIONAL HIGHLIGHTS

* Video for [“4th of July, Philadelphia (Sandy)”](https://www.youtube.com/watch?v=XPAQe5brCjc), released June 2016, directed by Field Mouse’s Rachel Browne
* National US Headlining Tour in Fall 2016. Expansive European Tour February 2017. [Tour Dates](http://cymbalseatguitars.com/)
* Previously toured with Brand New, Bob Mould, This Will Destroy You, and Alex G amongst others
* Signed to Sinderlyn, new label founded by Captured Tracks’ Mike Sniper

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Management: Mike Martinovich: [mike.martinovich@redlightmanagement.com](mailto:mike.martinovich@redlightmanagement.com) | [olivia.harrington@redlightmanagemt.com](mailto:olivia.harrington@redlightmanagemt.com)

Four Touring/Support Outreach Please Contact: [olivia.harrington@redlightmanagement.com](mailto:olivia.harrington@redlightmanagement.com) | [eric.mayers@redlightmanagement.com](mailto:eric.mayers@redlightmanagement.com)

Digital Inquiries: [jay.barnings@redlightmanagement.com](mailto:jay.barnings@redlightmanagement.com)

Label: *Sinderlyn*: Mike Sniper: [mike@capturedtracks.com](mailto:mike@capturedtracks.com) | Pam Garavano-Coolbaugh: [pam@capturedtracks.com](mailto:pam@capturedtracks.com) | Dave Martin: [dave.martin@omnianmusicgroup.com](mailto:dave.martin@omnianmusicgroup.com)

US Publicist: Kip Kouri: [kip@tellallyourfriendspr.com](mailto:kip@tellallyourfriendspr.com)

US Booking Agent: Frank Riley: [frank@highroadtouring.com](mailto:frank@highroadtouring.com) || UK Booking Agent: Paul Boswell: [paulb@freetradeagency.co.uk](mailto:paulb@freetradeagency.co.uk)

**2017 European Tour Dates**

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**Tuesday February 7**: Edinburgh, UK @ Electric Circus

**Wednesday February 8**: Manchester, UK @ Soup Kitchen

**Friday February 10**: London, UK @ the underworld camden

**Saturday February 11**: Bruges, Belgium @ Cactus Club

**Sunday February 12**: Cologne, Germany @ Studio 672

**Monday February 13**: Berlin, Germany @ Badehaus Szimpla

**Wednesday February 15:** Stockholm, Sweden @ Kagelbanen

**Thursday February 16**: Oslo, Norway @ Blå

**Friday February 17**: København @ Stengade

**Saturday February 18**: Hamburg, Germany @ Nochtspeicher

**Monday February 20**: Amsterdam, Netherlands @ Paradiso

**Tuesday February 21**: Paris, FR @ Point Ephémére

**Wednesday February 22**: Zurich, Switzerland @ Rote Fabrik

**Thursday February 23**: Milan, Italy @ Circolo Magnolia

**Saturday February 25**: Bologna, Italy @ Covo Club

**Monday February 27**: Bezirk-Landstrasse, Austria @ Arena Wien

**Tuesday February 28**: Praha, Czech Republic @ Klub 007 Strahov

**Thursday March 2**: Brussels, Belgium @ Rotonde – Botanique

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