**Aaron Lee Tasjan**

East Nashville-based musician **Aaron Lee Tasjan** has always considered himself a songwriter first and foremost, writing his own off-kilter folk-inflected songs since he picked up his first acoustic as a teen guitar prodigy. “A lot of the stuff I did previously was never the main focal point,” Tasjan explains. “It’s all just been pieces along the way.” His soon to be released ***Silver Tears*** (New West Records – Oct. 2016) will offer a glimpse through the eyes of one gifted songwriter and versatile musician. Whether playing guitar in the late incarnation of riotous glam-rock innovators the New York Dolls, the gender-bending, envelope-pushing sleaze n’ tease arena rock band Semi Precious Weapons, the Neil Young-signed alt-country act Everest, British roots rock band Alberta Cross, Southern rock stalwarts Drivin’ N’ Cryin’ or even as frontman of the devilishly cleverly-named Heartbreakers meets Replacements rockers Madison Square Gardeners, offer a glimpse through the eyes of one gifted songwriter and versatile musician.

 While those stints may have never been his main destination, each one has been a stepping stone that has uniquely informed his songwriting and made him a compelling, singular artist. Tasjan’s songs, as first heard on his debut solo EP, 2014’s ***Crooked River Burning***, are indebted to great American storytellers like John Prine, Tom Petty, Guy Clark, Steve Goodman, Arlo Guthrie and Todd Snider. They are imbued with wry wit, a sharp tongue and a lot of heart.

Last year’s self-released LP, ***In The Blazes***, received accolades from ***American Songwriter, Rolling Stone, Nashville Scene***and***NPR*** and suggested Tasjan was an artist to keep an eye on. While that album hinted at Tasjan’s enormous potential, it’s his sophomore effort, his New West Records debut, ***Silver Tears***, that best realizes his artistic ambitions and solidifies him as one of the most intriguing singer/songwriters to emerge in sometime. An inspired and confident set of songs, the 12-track album, which features a cover with Tasjan decked out in a reflective suit and Stetson, careens from woozy pot paeans to brooding, cinematic observations to laid back ‘70s country-rock and galloping anthems to introspective folk and rollicking honky-tonk. “I might have made something that will surprise people,” Tasjan admits. “I didn’t completely abandon the recipe, but I really stretched myself and pushed beyond what people might expect from me. Being true as a musician, I’m not just one thing – and a variety of styles is a way to accomplish that. “

As in the song “On Your Side,” which sees Tasjan warble, “I sing jokes/And call 'em songs/Nobody knows where they belong/I've come up short/For far too long/And what felt right/Now feels so wrong,” Tasjan often turns the mirror on himself, never afraid to cast himself in a negative light. “One of the reasons I’ve been able to connect with people is by being honest and saying this is a really realistic picture of who I am,” he says. “It’s not always the good but it’s me.”