Formed in 1999, L.A.-based group The Warlocks produce a relentless, hypnotic wall of sound that suggests a collision between classic psychedelia, Krautrock and Velvet Underground. Front man Bobby Hecksher grew up in the swamps of Tampa Bay, FL but moved to L.A. at age 16 where he soon found kindred spirits, jamming with Beck on his *Stereopathetic Soulmanure* album and moonlighting in the Brian Jonestown Massacre.

The band’s debut album *Rise & Fall* (Bomp 2000) set out their template, but it was the band's signing to a worldwide deal with Mute and the release of *Phoenix* (2003) that raised their profile significantly. Several albums followed including 2005’s *Surgery*, 2007’s *Heavy Deavy Skull Lover*, 2009’s *The Mirror Explodes*, and 2013’s *Skull Worship*. Relentless international touring and the sheer power of The Warlock’s gigantic live sound has built a worldwide cult following for the band that has only grown and intensified.

For The Warlock’s newest album, Hecksher has dug deep into the demo vault for the most promising, undiscovered musical treasures, which the band then reworked and re-recorded to bring you *Songs From The Pale Eclipse*. Hecksher explains, “*Songs From The Pale Eclipse* is a collection I’ve been wanting to get to for the last decade or so. We’ve sifted through stacks of demos, odds and ends on my 8-track…not everything fits like it’s one cohesive album; it’s not supposed to! In this modern age, you can pick and choose as you like!” The first single from*,* “Lonesome Bulldog,” features Hecksher’s solemn, yet seductive, raspy voice paired perfectly with melodic guitars that chime and swirl and sharp, tight drums. The album’s deft production by Rod Cervera and Hecksher illuminates both the multi-textured instrumentation and harmonically-rich vocals. All together, the effortless sounds of *Songs From The Pale Eclipse* will leave the listener intoxicated.