

DAVID RYAN ADAMS
c/o PAX-AM
Hollywood CA 90028

COMPETENCIES & SKILLS

Design and construction of PAX-AM studios in Los Angeles to serve as home of self-owned-and-operated PAX-AM label and home base for all things PAX-AM.

Securing of numerous Grammy nominations with zero wins as recently as Best Rock Album for eponymous 2014 LP and Best Rock Song for that record's "Gimme Something Good," including 2011's *Ashes & Fire*, and going back all the way to 2002 for *Gold* and "New York, New York" among others.

Production of albums for Jenny Lewis, La Sera, Fall Out Boy, Willie Nelson, Jesse Malin, and collaborations with Norah Jones, America, Cowboy Junkies, Beth Orton and many others.

RELEVANT EXPERIENCE

October 2015 - First music guest on *The Daily Show with Trevor Noah*; Opened *Jimmy Kimmel Live*'s week of shows airing from New York, playing (of course) "Welcome To New York" from 1989, the song for song interpretation of Taylor Swift's album of the same name.

September 2015 - 1989 released to equal measures of confusion and acclaim: "Ryan Adams transforms Taylor Swift's 1989 into a melancholy masterpiece... decidedly free of irony or shtick" (*AV Club*); "There's nothing ironic or tossed off about Adams' interpretations. By stripping all 13 tracks of their pony-stomp synths and high-gloss studio sheen, he reveals the bones of what are essentially timeless, genre-less songs... brings two divergent artists together in smart, unexpected ways, and somehow manages to reveal the best of both of them" (*Entertainment Weekly*); "Adams's version of '1989' is more earnest and, in its way, sincere and sentimental than the original" (*The New Yorker*); "the universality of great songwriting shines through" (*Billboard*).

September 2014 - *Ryan Adams* - Writing, recording and producing self-titled new record, first in a new PAX-AM/Blue Note alliance. 11 new songs, beginning with "Gimme Something Good," the first vinyl single to go #1 at the Amazon.com music store. "Gimme Something Good" is also an *Entertainment Weekly* Must List recipient ("scorches with Stonesian bravado and a fist-pump-worthy chorus"), praised by *Time* ("a gritty guitar-driven jam perfect for cranking on the stereo while summertime cruising up Main Street... highlights Adams' sustained ability to play intimate-sounding arena rock"), *Stereogum* ("he doesn't seem to have lost a songwriting step. This thing is a total knockout."), and others. Recorded at PAX-AM with help from Jeremy Stacey (drums), Benmont Tench (keys), Mike Viola (all sorts of stuff), Marshall Vore (drums, percussion), Tal Wilkenfeld (bass), and a cast of thousands, give or take.

October 2011 to June 2012 - *Ashes & Fire* - Glyn Johns-produced return to active solo duty following split with the Cardinals and "with this gorgeous, shimmering solo album, Adams restores faith in the increasingly saggy singer/songwriter genre"-at least that's what *USA Today* said. Then again *Rolling Stone* called it "Sad, simple, slight-and perfect" and *Esquire* said it was "too good not to write about," and preceded by "Lucky Now" it entered the U.S. chart at #7. *Live After Deaf*, a 15-LP limited vinyl box chronicling the *Ashes & Fire* solo tour, sold out its entire pressing in eight minutes.

May to December 2010 - *Orion*, Adams' first fully realized sci-fi metal concept album, and *III/IV* double album originally recorded in 2006 both released via PAX-AM in this time frame.

October 2008 - *Cardinology* - Features "Fix It," "Go Easy," "Crossed Out Name," "Magick." Multiple finals here: final release on Lost Highway Records becomes final release of new studio material by Ryan Adams & The Cardinals, the third and final Ryan/Cardinals full length produced by Tom Schick, followed by final Ryan Adams & The Cardinals tour. And that's final.

June 2007 - *Easy Tiger* released, debuting at #7 with highest first week U.S. sales to date. "Goodnight Rose" premiered on that IFC show Rollins used to have, "Two" gets some nice play in various parts of the world as does "Everybody Knows," and *Rolling Stone* picks "Halloweenhead" as #45 in its 100 Best Songs of 2007. Also: #15 in Estonia, bitches. Produced by Jamie Candiloro.

May to December 2005 - The Cardinals apotheosis, the 2-LP *Cold Roses* (you have to admit "Beautiful Sorta," "Let It Ride," "If I Am A Stranger"... hell they all still sound pretty sweet-*Cold Roses* is essentially a Cardinals greatest hits record), is released, followed by another Cards staple *Jacksonville City Nights* (featuring "Peaceful Valley" and of course "Dear John" with Norah Jones). The year is concluded with the solo joint 29 recorded over two weeks with Ethan Johns.

November 2003 to May 2004 - Produced with John Porter and recorded in New York and New Orleans, *Love Is Hell* is originally released as two EPs in late 2003 due to Lost Highway's concerns about the full album's commercial viability. They apparently do not have the same reservations about *Rock N Roll*, released in full around the same time. *Love Is Hell* ultimately released as full album, "Political Scientist," "Please Do Not Let Me Go," "This House Is Not For Sale" still kill it, so whatever.

September 2002 - *Demolition* or as it should have been titled: the label compiles tracks from never released studio albums *Suicide Handbook*, *The Pinkheart Sessions* and *48 Hours* into a third album.

September 2001 to February 2002 - *Gold* released, major label (Lost Highway) debut that goes on to sell nearly a million copies worldwide to date. Features "When Stars Go Blue," quoted in Stephen King's *Lisey's Story* and likely known to your friends and family as "that Tim Graw song the kid did on *American Idol*" or "the song the Corrs did with Bono." Also features unintentional post-9/11 anthem "New York, New York" as well as "The Rescue Blues," "Answering Bell" and at least one or two others you'd recognize from a movie or TV show. Three Grammy nominations in 2002: Best Rock Album for *Gold*, Best Male Rock Vocal Performance for "New York, New York", and Best Male Country Vocal Performance for "Lovesick Blues" from Hank Williams tribute album *Timeless*.

September 2000 (what is it with September?) - *Heartbreaker* released, solo debut on Bloodshot Records. Produced, like *Gold* would be, by Ethan Johns. Includes "My Winding Wheel," "Oh My Sweet Carolina" (featuring Emmylou Harris), "Come Pick Me Up." You know you could.

HOBBIES & INTERESTS

Pinball, cats, comics, poetry, metal and American hardcore.

REFERENCES

Available upon request via Steve Martin steve@nastylittleman.com