**Sally Seltmann**

**Biography**

Sally Seltmann is the award-winning Australian singer / songwriter behind intoxicating albums such as ‘Hey Daydreamer’, ‘Heart That’s Pounding’, ‘Somewhere, anywhere.’ and ‘The Last Beautiful Day’. She is the co-writer of the hit song ‘1234’, performed by Feist. Sally Seltmann previously performed under the name New Buffalo.

On January 20th 2015 Sally released a single called ‘We Are The Music’ on her new independent label Three Of Hearts. Sally wrote and recorded ‘We Are The Music’ with Canadian musicians Jon Lawless (Swim Good), Aaron Mohr, and her husband Darren Seltmann. ‘We Are The Music’ premiered on Idolator.com, who described the song as a ‘dreamy pop anthem’.

In February 2014 Sally Seltmann released her fourth studio album ‘Hey Daydreamer’. Produced with her husband Darren Seltmann, ‘Hey Daydreamer’ premiered on American Songwriter.com. The album was released in North America through Arts & Crafts, in the UK / Europe through Lojinx, in Australia through Caroline, and in Japan through Rallye. Rolling Stone described the album as ‘a beguiling listen, a pop album with a vibrant twist, embellished by dream-like string arrangements’, and Mojo magazine gave the album a glowing 4 star review. Shortly after the release of ‘Hey Daydreamer’ Sally toured Australia, followed by intimate performances at Rockwood Music Hall in New York, and Largo in Los Angeles.

Previous to this Sally formed a band called Seeker Lover Keeper with fellow Australian singer-songwriters Sarah Blasko and Holly Throsby. In 2011 Seeker Lover Keeper’s debut self-titled album peaked in the Australian ARIA charts at number 3. The band’s song ‘Even Though I’m A Woman’ (penned by Sally) hit number 17 on Triple J’s hottest 100. Seeker Lover Keeper enjoyed two successful tours across Australia.

In 2010 Sally released her solo album ‘Heart That’s Pounding’. The album was co-produced with Francois Tetaz (Gotye, Lo-Fang), and the first single ‘Harmony To My Heartbeat’ was Song Of The Day on NPR. Indie Rock Reviews described the album as “a perfect blend of intelligent lyrics, Seltmann’s gorgeous voice and some amazing instrumentation”. ‘Heart That’s Pounding’ was released in Australia, North America (through Arts & Crafts), and Japan. To coincide with it’s release, Sally toured across Australia and the US, which included performances at SXSW. ‘Heart That’s Pounding’ was short listed for The Australian Music Prize in 2011.

Before Sally Seltmann released albums under her own name, she went by the name New Buffalo. Her second album as New Buffalo was released in 2007. Titled ‘Somewhere, anywhere’, the album won the MySpace Public Vote Award in 2007, which was part of the Australian Music Prize. ‘Somewhere, anywhere’ was also short-listed for the Australian Music Prize in 2007. Written, recorded and produced by Sally in her backyard studio, ‘Somewhere, anywhere’ was also nominated for an ARIA award in the Adult Contemporary category. The album’s first single ‘Cheer Me Up Thank You’ featured on Greys Anatomy, and Bon Iver covered the song ‘Emotional Champ’ during one of his live performances.

Sally Seltmann’s debut album as New Buffalo ‘The Last Beautiful Day’ was released in 2004 and received glowing reviews worldwide, with both The New York Times and UNCUT magazine describing it as ‘intoxicating’.

Written, arranged and produced by Sally, the album features performances from Beth Orton and Dirty Three’s Jim White.

Previous to this, Sally released her debut New Buffalo EP ‘About Last Night’. The 5 song EP was produced by her husband Darren Seltmann, and was released on Modular in Australia, and on Heavenly in the UK / Europe. Vintage keyboards, samples and electronic beats feature prominently, with Sally’s dreamy vocals on top. Following on form it’s release Sally featured in a full-page article in ID Magazine, where they described New Buffalo’s sound as ’Suzanne Vega on downers’.

As well as recording and performing her own music, Sally has also had success with writing songs for other artists. Sally co-wrote Feist’s Billboard Hot 100 top 10 hit ‘1234’, which was originally titled ‘Sally’s Song’. ‘1234’ was nominated for two Grammy awards in 2008, and Sally won Breakthrough Song Writer of The Year at The Australian APRA music awards.

Sally also co-wrote the song ‘Confusing Happiness’ which features on Lo-fang’s 2014 album Blue Film, and is listed as a co-writer on the Little Boots track ‘Heroine’. In 2010 Sally co-wrote the song ‘Feeling Of Being’ with Lucy Schwartz, and Lucy’s recording of the song is featured in the film ‘What Maisie Knew’.

In 2009 Sally was invited to co-write and provide vocals for the track ‘The Recipe Song’ by Japanese artist Milk. The song featured in an Orico commercial in Japan in early 2015.

Sally Seltmann formed a side project in 2011 called Alphabet Botanical, a collective under which she writes and records with various artists including Tim Myers and Ben Lee.

Sally Seltmann has toured with various artists including Cat Power, Broken Social Scene, Feist, Stars, Bright Eyes, Bon Iver , Architecture In Helsinki and Paul Kelly.

Sally Seltmann resides in Los Angeles and continues to write songs for other artists, as well as writing and recording her own songs.

**PRAISE FOR SALLY SELTMANN**

‘Intoxicating’  
THE NEW YORK TIMES

“Bursting with sweetness, light and vintage pop songs.”  
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ROLLING STONE

‘The 10 Most Exciting Artists Now.’  
 ENTERTAINMENT WEEKLY

“A stunning, self-assured piece of pop.”  
\*\*\*1/2  
MUSIC AUSTRALIA GUIDE

‘Gorgeous.’   
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