

# SAINT MOTEL

## DEBUT UK SINGLE 'MY TYPE' IS OUT NOW

***Playlists include A list at Radio 2, B list at Radio 1 and XFM's Daytime list***



**WATCH ON YOUTUBE** <https://www.youtube.com/watch?v=lyVPyKrx0Xo>

*"Each of their songs announces itself with a flourish and no little élan, and there's a light sprinkling of Caribbean rhythms, tropical flavours and lounge-jazziness throughout."* – **The Guardian**

*"Jackson and his cohorts inject Caribbean lilts, stomping beats and lounge-jazz licks into giddy power-pop."* – **The Washington Post**

Already a growing proposition in the States where they've played shows with the likes of Arctic Monkeys and Imagine Dragons, the Los Angeles quartet **SAINT MOTEL** are making a strong impression with their debut Parlophone track and first Top 40 single 'My Type'. A record Track of the Day at Radio 1 and Record of the Week at Radio 2, it's also been playlisted at Radio 2 (A list), Radio 1 (B list), XFM (Daytime list) and Absolute (B list).

'My Type' is an exuberant collision of gorgeous tropical horns and percussion, suave indie style and frontman A/J Jackson's velveteen croon. Recalling the glam flair of the Seventies with elements of retro power-pop, SAINT MOTEL also possess a tongue-in-cheek twist on cynicism and irony that reflects their status as a Los Angeles band influenced by British culture.

The single is the first new song that SAINT MOTEL have issued ahead of their upcoming EP which will be their first full UK release. Having recently introduced themselves to British audiences with London show at Club NME and The Lexington, they'll return to these shows in November for a full tour:

### November

2<sup>nd</sup> – Brighton, The Haunt  
5<sup>th</sup> – London, The 100 Club  
6<sup>th</sup> – Sheffield, The Plug  
8<sup>th</sup> – Bristol, The Lanes  
13<sup>th</sup> – Manchester, The Ruby Lounge  
14<sup>th</sup> – Leeds, Brudenell Social Club  
15<sup>th</sup> – Newcastle, Think Tank  
16<sup>th</sup> – Edinburgh, Electric Circus

SAINT MOTEL'S debut album 'Voyeur' demonstrated a band that contrasts immediate, hook-fuelled pop melodies with leftfield subject matter. Lush with stories that reveal themselves through twists and turns with a narrative voice that alternates between subversive and sincere, its themes include the lure of plastic surgery; the dangers of honest feedback; and the taboo bonds of friendship within the Heaven's Gate cult.

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