

Over the Rhine

Meet Me At The Edge Of The World

Produced by Grammy® Award-winning producer Joe Henry

Release date: 9/3/13

overtherhine.com



Format: Deluxe 2-CD Digipak

UPC: 634457605121

Label: Great Speckled Dog

Catalog #: CD-GSD-106

List Price: \$17.99

Format: Deluxe gatefold
double album 180 gram vinyl

UPC: 634457605114

Label: Great Speckled Dog

Catalog #: LP-GSD-106

List Price: \$21.99

Track Listing:

Album I

- 1 Meet Me At The Edge Of The World
- 2 Called Home
- 3 Sacred Ground
- 4 I'd Want You
- 5 Gonna Let My Soul Catch My Body
- 6 All Of It Was Music
- 7 Don't Let The Bastards Get You Down
- 8 Highland County
- 9 Wait

Album II

- 1 All Over Ohio
- 2 Earthbound Love Song
- 3 Against The Grain
- 4 It Makes No Difference
- 5 Blue Jean Sky
- 6 Cuyahoga
- 7 Baby If This Is Nowhere
- 8 Wildflower Bouquet
- 9 The Birds of Nowhere Farm
- 10 Favorite Time Of Light



Following up on their critically-acclaimed release “The Long Surrender,” Over the Rhine returns this fall with the double album “Meet Me At The Edge Of The World.” The band has again teamed up with Grammy®-winning producer Joe Henry to record timeless and vivid songs with striking harmony vocals.

The sprawling project was mostly inspired by Linford and Karin’s pre-Civil War brick farmhouse and acreage in rural Ohio, lovingly referred to as Nowhere Farm. The band recorded nineteen songs with a fantastic collection of backing musicians and a lovely guest appearance by Aimee Mann. With Over the Rhine’s signature mix of fierce beauty and contemplative lyrics, this album transports the listener to the rich soil and natural splendor of Nowhere Farm, a place to leave the edges wild, and rest awhile, a place that feels strangely like home...



PUBLICITY Jim Flammia, All Eyes Media jim@alleyesmedia.com

RADIO Jesse Barnett, Right Arm Resource Jesse@RightArmResource.com

LICENSING Michael Nieves, Sugaroo! michael@sugaroo.com

MANAGEMENT Andrew Hoffman, Blind Ambition Management
andrew@blindambitionmgt.com

BOOKING Frank Riley, High Road Touring frank@highroadtouring.com

National press push by Jim Flammia of All Eyes Media.

Americana and Triple A radio campaigns by Jesse Barnett of Right Arm Resource. High profile appearances at Triple A FMQB conference in August and Americana Music Association conference in September. Nationally syndicated radio shows confirmed such as Mountain Stage, eTown, Woodsongs, and others.

Digital marketing campaign planned which will include Facebook and Twitter promotions as well as live webcasts, premiers etc.

Long form video being produced featuring live performances at Nowhere Farm, and videos for six songs from Meet Me At The Edge Of The World.

National tour supporting release booked by High Road Touring:

July 12 Winnipeg, MB Winnipeg Folk Festival
July 20 Akron, OH Musica
July 21 Charleston, WV Mountain Stage
July 27 Calgary, AB Calgary Folk Festival
August 10 Boulder, CO Triple A Convention
August 11 Nashville, TN 3rd & Lindsley
August 23 Decatur, GA Eddie's Attic
August 24 Duluth, GA Red Clay Theatre
September 3-6 Alaska Train Tour
September 13 Cincinnati, OH Coney Island
September 20 Chicago, IL Park West
September 21 Grand Rapids, MI Calvin College
September 22 Milwaukee, WI
Turner Hall Ballroom
September 24 Iowa City, IA The Englert Theatre
September 25 St. Louis, MO Old Rock House
September 27 Minneapolis, MN
Cedar Cultural Center
September 28 Madison, WI Majestic Theatre
October 5 Dayton, OH Victoria Theater
October 11 Ann Arbor, MI Power Center
October 12 Kent, OH The Kent Stage
October 13 Alexandria, VA The Birchmere
October 15 Philadelphia, PA World Cafe Live
October 17 New York, NY Highline Ballroom
October 19 Boston, MA Somerville, MA
More 2013 Dates TBA (West Coast, Texas etc)

“There may be no more soothing voice in music than Karin Bergquist’s. She could be interpreting jazz standards, but fortunately she applies that balm to her and husband Linford Detweiler’s beautifully languid originals...”

– ENTERTAINMENT WEEKLY

“Karin Bergquist is a singer unparalleled in her subtle twists of emotion. Her voice has the power to stop the world in its tracks.”

– PERFORMING SONGWRITER

“Karin Bergquist may be the finest singer on the alt-country / Americana scene right now, striking the perfect balance between earthy sensuality and ethereal grace.”

– THE NEW YORK TIMES