

SACKS AND CO.

TIFT MERRITT, *TRAVELING ALONE*

The New York Times

“The touch of sweet sadness in Tift Merritt’s voice has rarely served her better than it does on *Traveling Alone*.”



“Restless, haunting songs...you’ll hear a lot of Emmylou Harris in this voice.”

**THE
NEW YORKER**

“a thoughtful, soulful singer-songwriter in the country-rock mode”

THE WALL STREET JOURNAL.

“Ms. Merritt put together what’s likely to be a once-in-a-lifetime group of musicians that gives her new compositions an undeniable drive and a distinctive personality...*Traveling Alone* is her best yet.”

TIME

“Merritt’s achingly beautiful country-tinged tunes hark back to the musical work of Joni Mitchell, Mary Chapin Carpenter and Leonard Cohen.”



“Steel-laced country-soul only hints at the sublime charms of Merritt’s *Traveling Alone*.”

Entertainment

“The alt-country chanteuse strips things downs on her fifth album, letting her aching vocals and bewitching twang do all the convincing.”

Southern Living

“[Merritt’s] Southern moxie, angel voice and wistful, emotionally precise lyrics make you feel every line she sings.”

continued

For more information, please contact Joe Cohen, Krista Williams or Carla Sacks at Sacks & Co., 212.741.1000, joe.cohen@sacksco.com, krista@sacksco.com or carla@sacksco.com.

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THE HUFFINGTON POST

THE INTERNET NEWSPAPER: NEWS BLOGS VIDEO COMMUNITY

“*Traveling Alone* could not be more timeless...it has just the right proportion of kick-ass songs to whispered meditations.”

The Washington Post

“Merritt’s contributors complement her exceptional songcraft and haunting voice, making the album all the more rewarding...she’s keeping alive the grand tradition of no-frills, confessional American songwriting.”

relix Music For The Mind

“The record’s front half is arrestingly gorgeous and its back half is just as pretty. It’s hard to complain about such simple, comforting pleasures.”

The Boston Globe

“reminiscent of the organic warmth of latter-day Emmylou Harris”

SIGNS of LIFE IN MUSIC, FILM AND CULTURE

Paste magazine.com

“*Traveling Alone*...not only shows her true lyrical and vocal range, but suggests an adventurous spirit beneath the placid surface.”

allmusic

“[Merritt] seems incapable of making an uninteresting or emotionally dishonest record, and she can work in a number of different ways and still sound like herself.”

emusic

“*Traveling Alone* is lovely and languid...”

THE NEWS & OBSERVER

“A quietly arresting album, one of the best in Merritt’s catalog...there’s not a single note out of place.”

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