

# ELEPHANT STONE

Polaris Music Prize Nominees



## Bio

Montreal's Elephant Stone was formed in 2009 by sitarist/bassist Rishi Dhir. As one of the most highly sought out sitar players in the psychedelic music scene, he has recorded and toured with the Black Angels, Brian Jonestown Massacre, the Horrors, the Soundtrack of Our Lives, and many more.

In 2009, Elephant Stone released their Polaris Music Prize-nominated debut, *The Seven Seas*. 2010/2011 saw the release of *The Glass Box EP*, a supporting slot on the Brian Jonestown Massacre's North American tour, multiple European/UK tours with sold-out dates in London and Berlin, and festival appearances at the Iceland Airwaves, Osheaga (Canada), and SXSW.

2012/2013 will see the band release their sophomore long-player and tour the world spreading their psychedelified-hindie-rock mantra.

Elephant Stone is:

Rishi Dhir: vocals, bass, sitar

Gabriel Lambert: geetar, backing vocals

Stephen "Venk" Venkatarangam: keys, bass, and backing vocals

Miles Dupire: drums

## **Press Highlights for The Seven Seas (2009)**

“Utterly uplifting, and a powerful contender for Montreal album of the year.”

4 ½ Stars

*Jordan Zivitz - Montreal Gazette*

*“...coolly captures Dhir’s love of both classic British pop and Indian raga subcurrents while brimming with messages of peace, hope and love.”*

4 stars

*Steve Guimond - Hour*

“a collection of dreamy britpop infused with rock-sitar jams ... a keeper “

4/5

*Nightlife Magazine (Montreal)*

“tripped-out, transcendent debut “

*Steve Baylin - Ottawa Xpress*

*“Elephant Stone offers hopeful, dreamy pop music that’s impossible to place in any one time period.”*

*Chris Lackner - Dose.ca*

## **Press Highlights for The Glass Box EP (2010)**

“...look and listen no further than *Strangers*, as well-crafted a pop rocker as I've heard in a while.”

4 stars

*Steve Guimond – Hour*

“Timeless, dreamy and colourful sound that captures Indian raga and British pop influences”

*Pop Montreal*

“If you weren't along for the ride on Elephant Stone's 2009 *The Seven Seas* debut album, it's time to get on board... Just put it on whole-disc repeat and you'll be set for the day”

4.5/5

*Scott Bryson – Chartattack.com*

## Press Blurbs

“kaleidoscopic brilliance”

GetIntoThis (UK)

“Transatlantic counterparts to Cornershop in their deft weaving of indie rock and elements of traditional Indian music.”

PurpleRevolver (UK)

“shimmering psych rock brilliance”

WalesOnLine (UK)

“truly unique and a refreshing change from the usual.”

Meet You at the Show (Montreal)

“A few extended sitar bliss-outs and a band capable of functioning as a behemoth rhythm section ensured this was as much about the groove as the song — and with Dhir’s ear for a paisley hook, this was very much about the song.”

Montreal Gazette

“Elephant Stone aren't a regular guitar band, it transpires - they're also a sitar band.”

The National (UAE)

“Indie rock with a Hindu element. Like a sitar. Imagine if the Stone Roses had formed in Mumbai.”

Exploremusic.com

## **Contact**

### ***General Inquiries***

info@elephantstonemusic.com

### ***Booking (North America)***

Frank Riley | High Road Touring | [frank@highroadtouring.com](mailto:frank@highroadtouring.com)

### ***Press Inquiries (US)***

Crash Avenue | 502.384.3108 | [jeffrey@crash-avenue.com](mailto:jeffrey@crash-avenue.com)

### ***Press Inquiries (Canada)***

Killbeat Music | 647.654.7146 | [media@killbeatmusic.com](mailto:media@killbeatmusic.com)

### ***Record Label***

Hidden Pony Records | [info@hiddenpony.ca](mailto:info@hiddenpony.ca)

### ***Music Licensing***

Secret Road | [secretroad.com](http://secretroad.com)

### ***Legal Representation***

Richard Grabel | [rgrabel@davisshapiro.com](mailto:rgrabel@davisshapiro.com)

### ***On the Web***

[elephantstonemusic.com](http://elephantstonemusic.com)

[facebook.com/ ElephantStoneHQ](https://facebook.com/ElephantStoneHQ)

[twitter.com/ElephantStoneHQ](https://twitter.com/ElephantStoneHQ)