



# WAGONS

WAGONS are unanimously lauded as one of Australia's great acts.

Led by the rare charisma of frontman Henry Wagons they offer heavy doses of stomping outlaw country, irresistible crooning and classic pop. Wagons have released 5 albums and made their North American debut with the 2011 release of Rumble, Shake and Tumble on Thirty Tigers and Six Shooter Records resulting in National Public Radio getting on board with "I Blew It" featured as 'Track of the Day'.

In both the live forum and on record, the band draw upon an uncommon range of influences given the current musical climate, including jump suit era Elvis, Roy Orbison, Johnny Cash, the grit between the floorboards at the Ole' Opry, the spit in 70's trumpet sections and Cormac MacCarthy's psychedelic Westerns. Their live show is a performance like no other, treading a line between a Vegas 70s showroom extravaganza and a bunch of fresh-faced undertakers letting loose at a rained sodden rock festival.

As vibrant as Wagons' recorded work is, it's their dynamic, unpredictable live shows that solidified their reputation as a band to remember.

Henry feels that groups can't just recreate their albums live and neglect the visual elements. At a Wagons show, he states, "You'll find a lot of energy, a lot of interaction and talk. We never leave anything behind. Small or large stage, we play like every show is the headlining slot at Woodstock." While he believes Rumble, Shake & Tumble best captures the band's live show, Henry asserts that "seeing us live completes the picture. I like to think that live we sound like the album, but with added spectacular benefits. All of the band are big and tall personalities, bursting off the stage. I think people can feel and see that."

Having spent the last few years touring with the likes of Lucinda Williams, Justin Townes Earle, Edward Sharpe and The Magnetic Zero's, Caexico, Bill Callahan, Will Oldham, Okkervil River, John Hiatt, Jolie Holland and just recently completing a 16 date USA tour including SXSW showcases, it is safe to say that Wagons are a road-hardened, formidable live band.

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*"Wagons crafts a just-right mixture of the self-deprecating, the self-destructive and the self-referential throughout the album, and the result is suitable for blaring out of every bar from St. Louis to Sydney."*  
NATIONAL PUBLIC RADIO / USA

*"Wagons ' poppy, soulful cow-punk is as clever as it is swagerrific"*  
★★★★ 'NOW ALBUM OF WEEK'  
TORONTO

*"Wagons are kinda Rock a Billy kinda Alt-Country, kinda Indie, that's what makes this CD so interesting. It's a cross of all three and yet it has its own distinct genre. It got my attention quickly!"*  
AMERICAN GAZZETTE

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