Singer and songwriter Angelica Garcia’s journey “down the rabbit hole” began when she moved to Accomac, Virginia. Graduating from Los Angeles School for the Arts, the 17-year-old native Angeleno found herself living in a 200-year-old gothic brick home encircled by magnolia trees and under a blanket of bright stars. Her stepfather traded a career in the music industry for Episcopalian priesthood, and an Eastern Shore church would serve as his (and the family’s) first congregation. Isolated and alone, Angelica locked herself in the parish house and fashioned a musical world that veers between ghostly gorgeous countrified blues and sly swamp Americana. With a childlike whimsy, quirky sense of humor, and dynamic delivery, it could easily soundtrack an apparitions’ ball in some Faulknerian mansion. Upon first listen, it entranced Warner Bros. Records. Recorded by Charlie Peacock [The Civil Wars, Switchfoot] in Nashville, her full-length debut Medicine For Birds unlocks this world for everyone in 2016.