Luna, the New York-based quartet, were last seen on stage in February 2005. In 2015 they will play their first shows in ten years.

Luna recorded 8 studio albums between 1992 and 2005. The current touring lineup is the exact ’99-’05 group that recorded *Luna Live!*, *Romantica*, *Close Cover Before Striking*, and *Rendezvous*: Dean Wareham and Sean Eden on guitar, Lee Wall on drums, and Britta Phillips on bass.

At their best, it’s hard to believe there is any other kind of music besides this simple, graceful, chiming chug — *the Guardian*

One of indie rocks’ most beloved live acts — Rob Sheffield, *Rolling Stone*

Dean Wareham has an unlikely quiver of a voice that, for whatever ungodly reason, sounds as if he’s survived something his music alludes to but never gives away — Jerry Stahl

A handful of records and songs that will accompany me forever - Ignacio Julia

Luna timeline

1992. Dean Wareham, after leaving Galaxie 500, recruits Justin Harwood (ex-Chills) on bass and Stanley Demeski (ex-Feelies) on drums to record *Lunapark* for Elektra Records. After completing the album, the band adds Sean Eden on guitar. Eden first appears on the Indian Summer EP (aka the *Slide* EP).

1993. The band records their second album, *Bewitched,* featuring Sterling Morrison of the Velvet Underground on guitar on two tracks.

1995 Luna’s classic third album, *Penthouse* (1995) is recorded in New York City, featuring guests Tom Verlaine (Television) and Laetitia Sadier (Stereolab). The band signs to Beggar’s Banquet in Europe.

1997 Lee Wall replaces the travel-weary Stanley Demeski on drums, and the band records *Pup Tent*, their fourth album for Elektra.

1998 Luna recorded their fifth album *The Days of Our Nights*, produced by Paul Kimble (Grant Lee Buffalo).

1999 Justin Harwood moves back to his home country (New Zealand), and is replaced on bass by Britta Phillips.

2000 finding themselves between contracts, the band quickly records a live album — *Luna Live!* for the Arena Rock label.

2002 the band sign to Jetset Records, record *Romantica*, co-produced by Gene Holder (DB’s) and Dave Fridmann (Mercury Rev). *Romantica* was followed by the mini-LP *Close Cover Before Striking*.

2004 Luna record their final album, *Rendezvous*, in Brooklyn, NY. Produced by Bryce Goggin with minimal overdubs, it captures the band more-or-less live.

2005 February 28 the band play their last shows at New York’s Bowery Ballroom.