NIKKA COSTA

After an almost two year baby break Nikka is working on a new record and is getting ready to play some shows. Her infamous live performances are a must see and as the New York Times put it, “Before an audience she goes deep and sexy and ugly, singing hard and on pitch, screaming hard and on pitch, hips like a boomerang, knees on the floor. . . . There’s something happening there, something physical and wrigglingly alive.”

Nikka’s career began at a very young age under the wing of her father, acclaimed producer/arranger Don Costa. Surrounded by music legends such as Quincy Jones, Sly Stone, and her godfather, Frank Sinatra, she was destined to make her mark in the music industry no matter her age. In 1981, she released her self-titled debut album featuring the single “Out Here On My Own” from the musical *Fame*. The record was a huge hit on the European charts, and her performance in front of tens of thousands of adoring fans in Italy is a must see.With international success as a child star and high school behind her, Nikka started writing music leading her to develop her own voice and branch out to the world of soul, funk, and rock. While residing in Australia with her husband, producer/songwriter Justin Stanley, she released her adult debut album *Butterfly Rocket* garnering an ARIA Award nomination for Best New Artist.US labels were soon knocking on her door and three additional albums were released. *Everybody Got Their Something* (2001), produced by Justin Stanley and Mark Ronson, unleashed her talents on the global stage and earned her another Best New Artist nomination this time from MTV. She followed up with *Can’t Never Did Nothin’* (2005) and *Pebble to a Pearl* (2008) all the while touring across the globe with acts such as Coldplay, Erykah Badu, Lenny Kravitz, and Beck, and collaborating with the likes of such diverse artists as Ben Harper and Prince.

Nikka Costa last release *Pro\*Whoa!* (2011) was the first via her label Gofunkyourself Records. Her unfettered approach stems from this being her first independent release free from major label directives. Nikka remarks, “I’m finally in a place where being completely independent makes the most sense to me creatively. I’ve always been a little outside of the box, so this time around I just decided to remove the box completely!”