**Siiga**

Growing from the haunting landscapes and enchanting seas of surrounding islands, Siiga slowly emerged from the darkness of winter on the Isle of Skye.

Working alone in his home within the remote Scottish Hebrides of the north Atlantic, recording through the night in a cupboard full of old coats, Richard Macintyre’s captivating, atmospheric song-writing, delicate artwork and transcendental videos burst Siiga to life.

From the painstakingly handmade, ethereal silhouette animation “Hollow Bones,” created from dreamy home-made reels of sailing trips set amongst layers of weaving porpoises, to the airy and enchanting “John’s A Ghost,” Macintyre’s emotive world of Siiga comes alive through the ten songs that compromise *The Sea and the Mirror*.

Heralded by Scotland’s radio and blogging community as *“…Under the skin beauty,” … “Stunning in it’s emotion,” … “Has me feeling breathless,” …* and *“Spellbinding,”* *The Sea and the Mirror* is a celestial experience, carrying listeners to those same shores that bore it and beyond.